

Schraner No. II.
36. Fach 8. Lage.

No. 34.) Ouverture

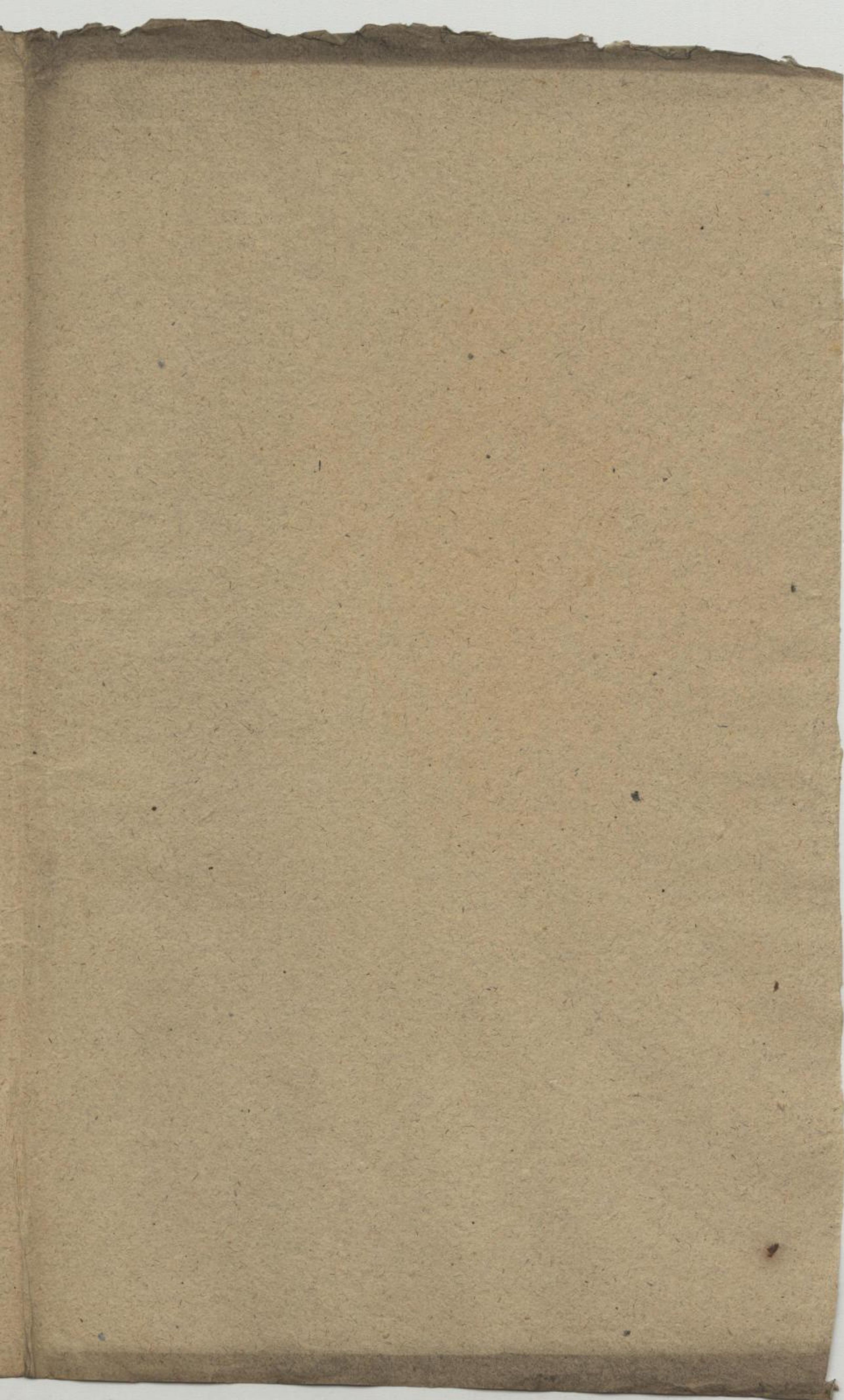
Viol. Ob. Corni, Vla. & B.

16. St.



Mus. 2394-N-3





2
N | 18,9

n.^o 15.

Suverture.
Du Triomphe de Thalie.
G. b.

16



(No 1453)

Mus. 2394 - N-3

(14-45:2)

1)

45

Suverture
du Triomphe
de Thalie.

Violoncelle & Basse.

Ref 1453)
Mus. 2394-N-3



3

Violino Primo

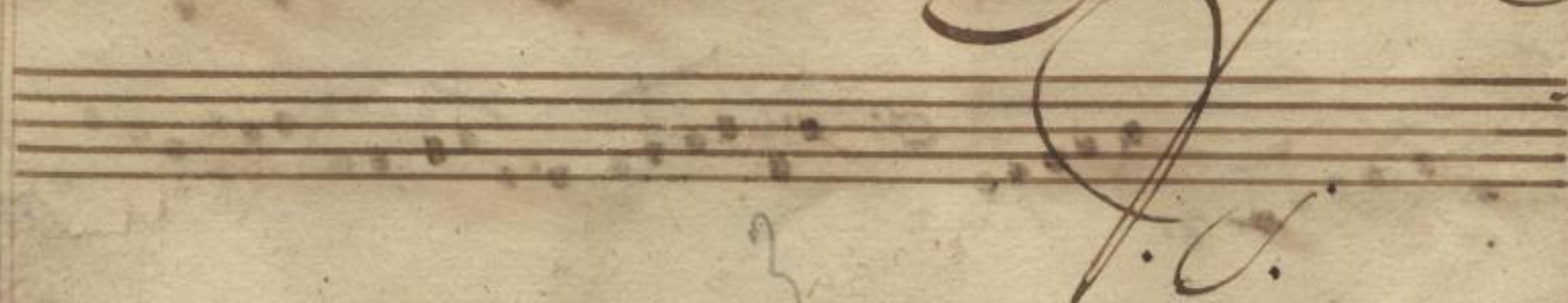
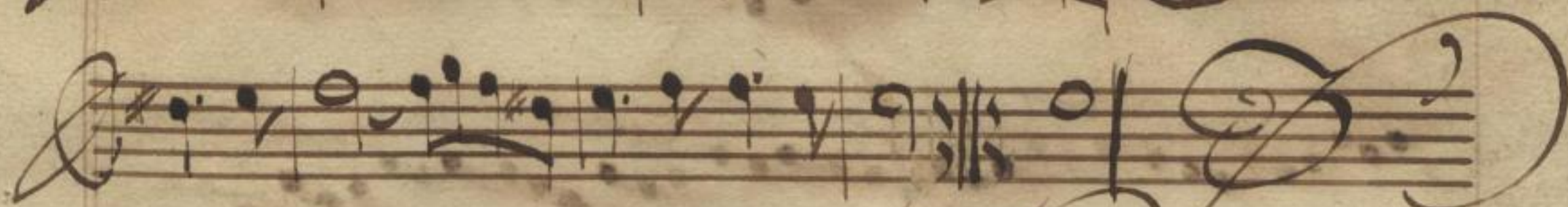
S
urvertur.



Prélude

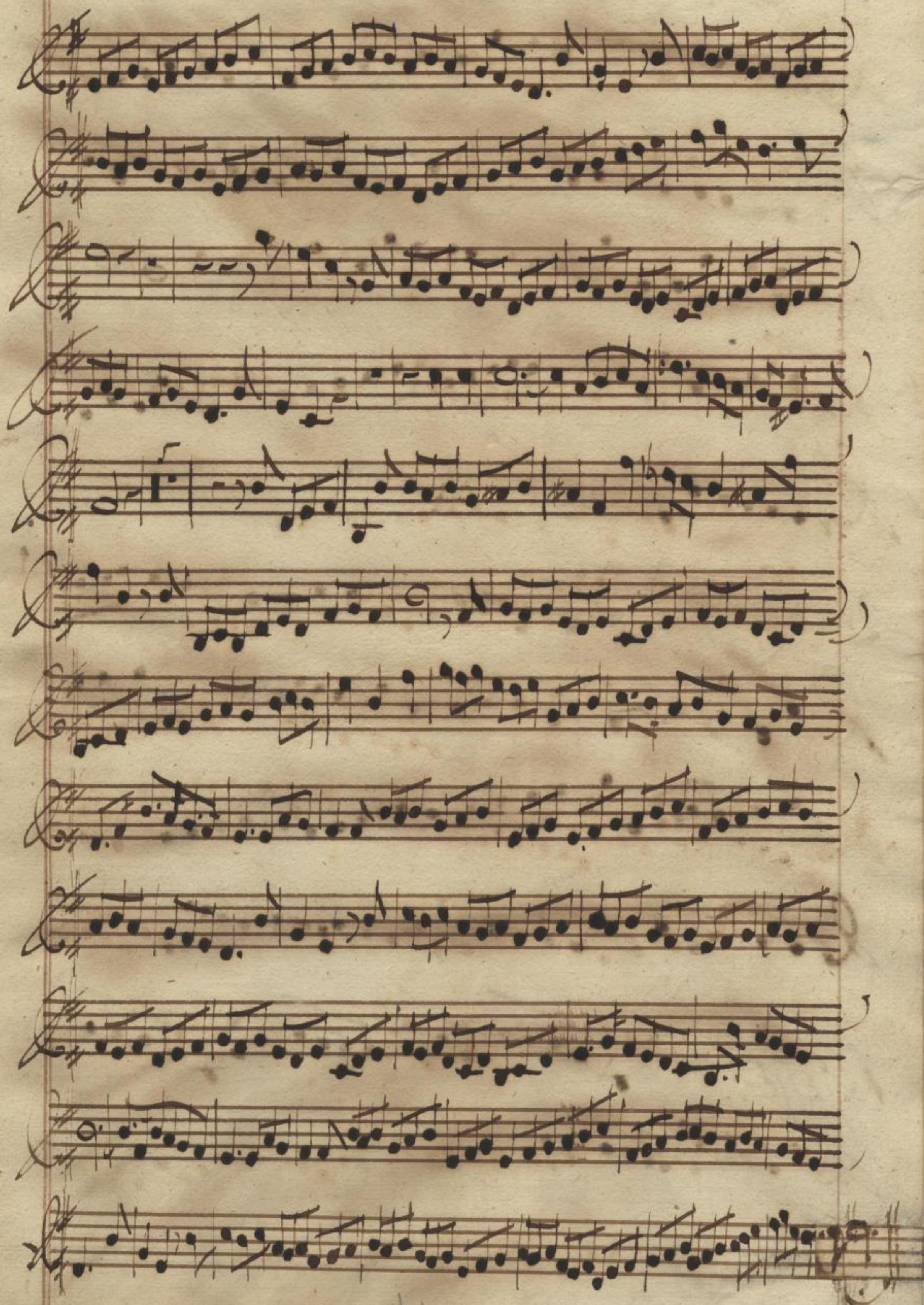


Grand Air.



3
5

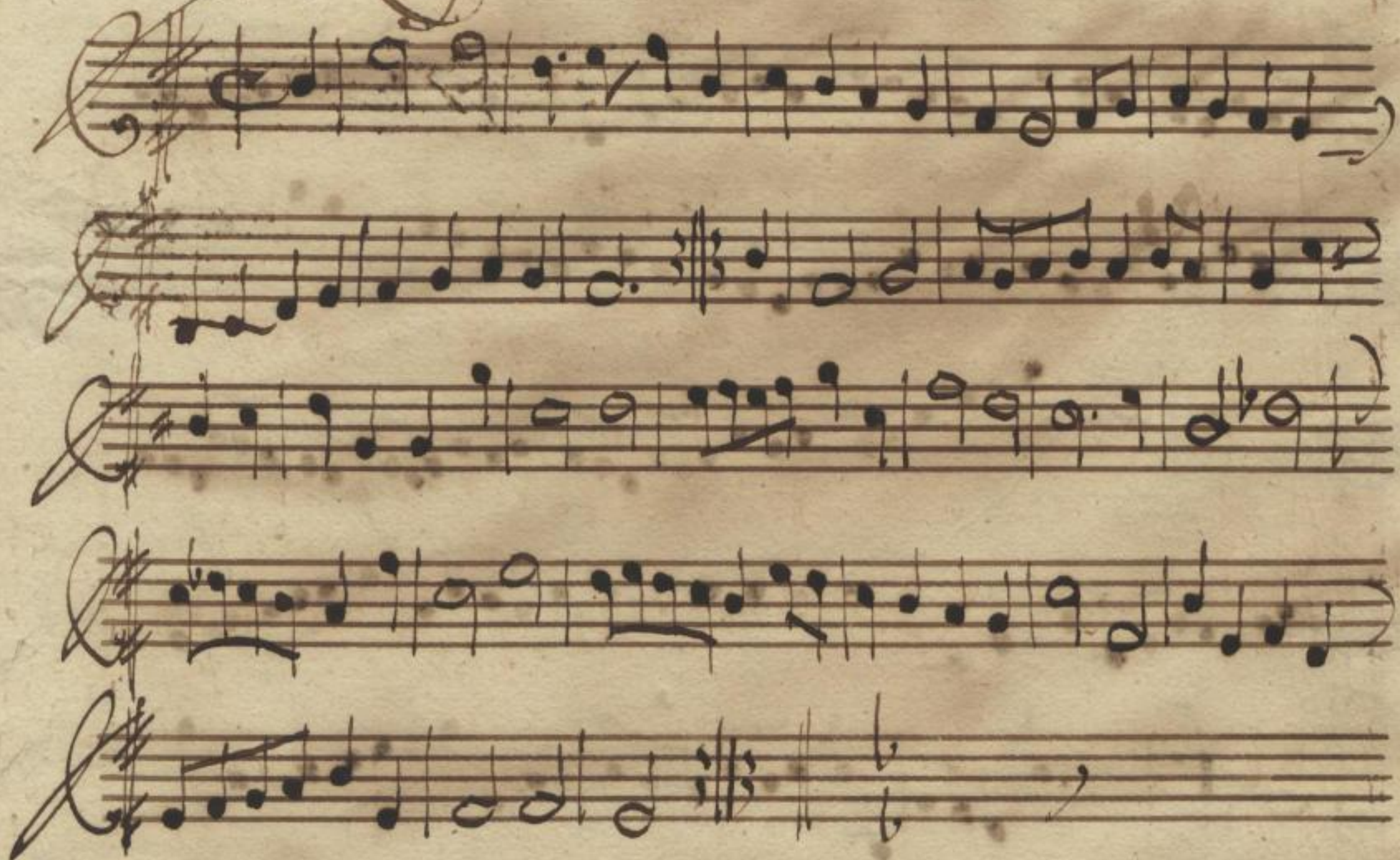




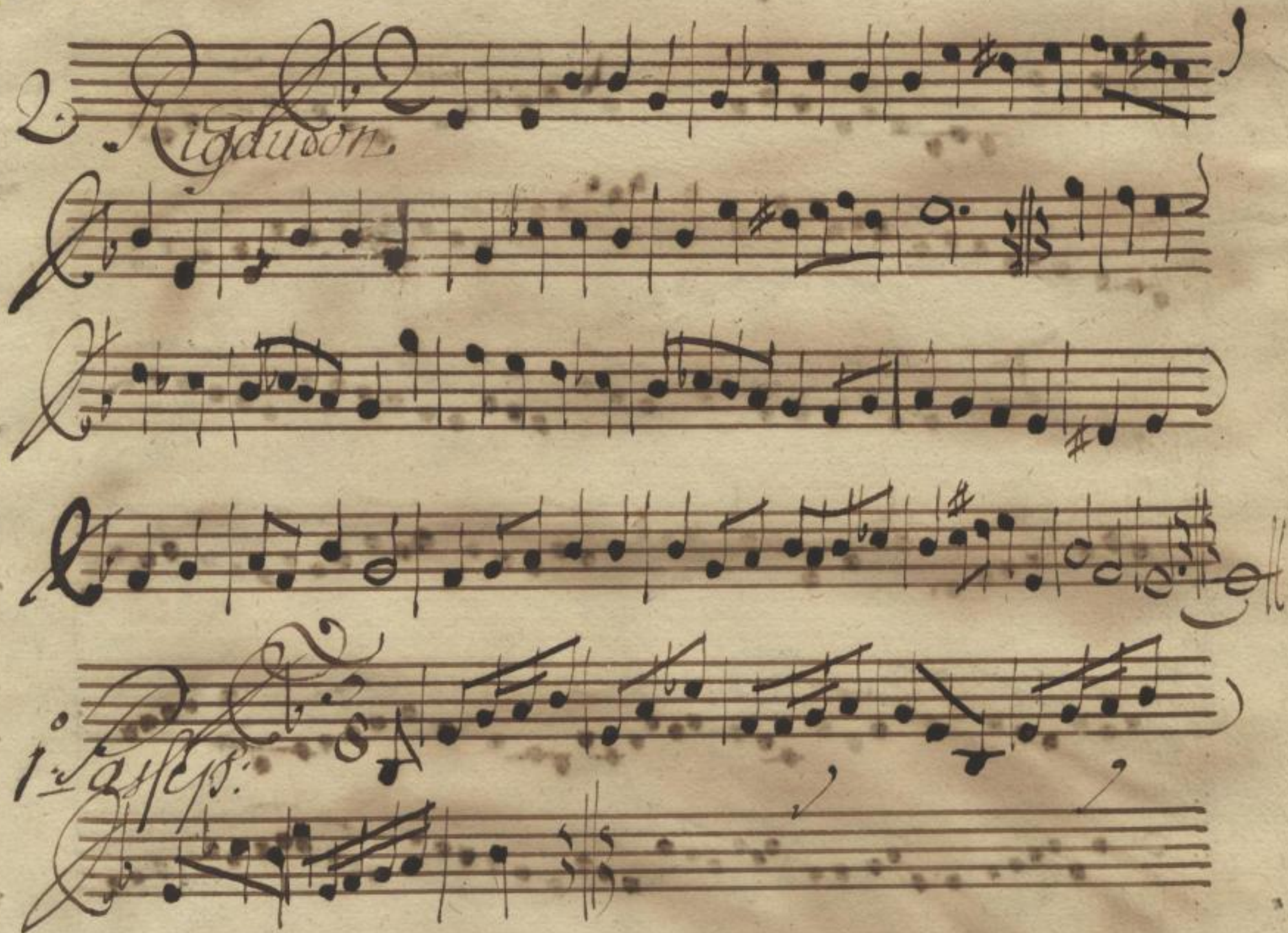
(4)

7

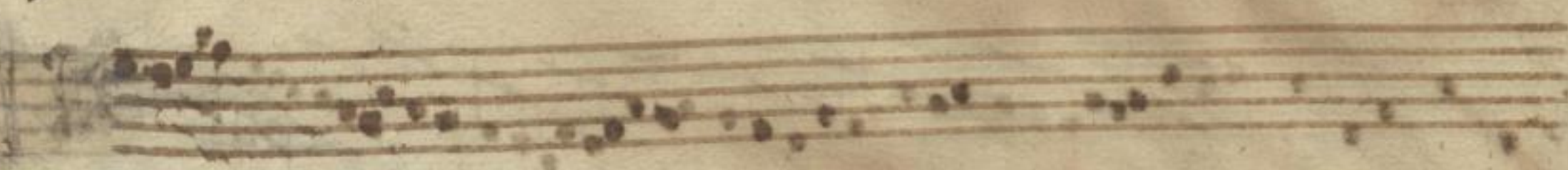
Fr. Rigaudon



2. Rigaudon



1. Rigaudon





(5)₉

(Mus. 2 - N - 18, 9)

MW.
Violin Prime
du Triomphe de Thalie.
 Ouverture



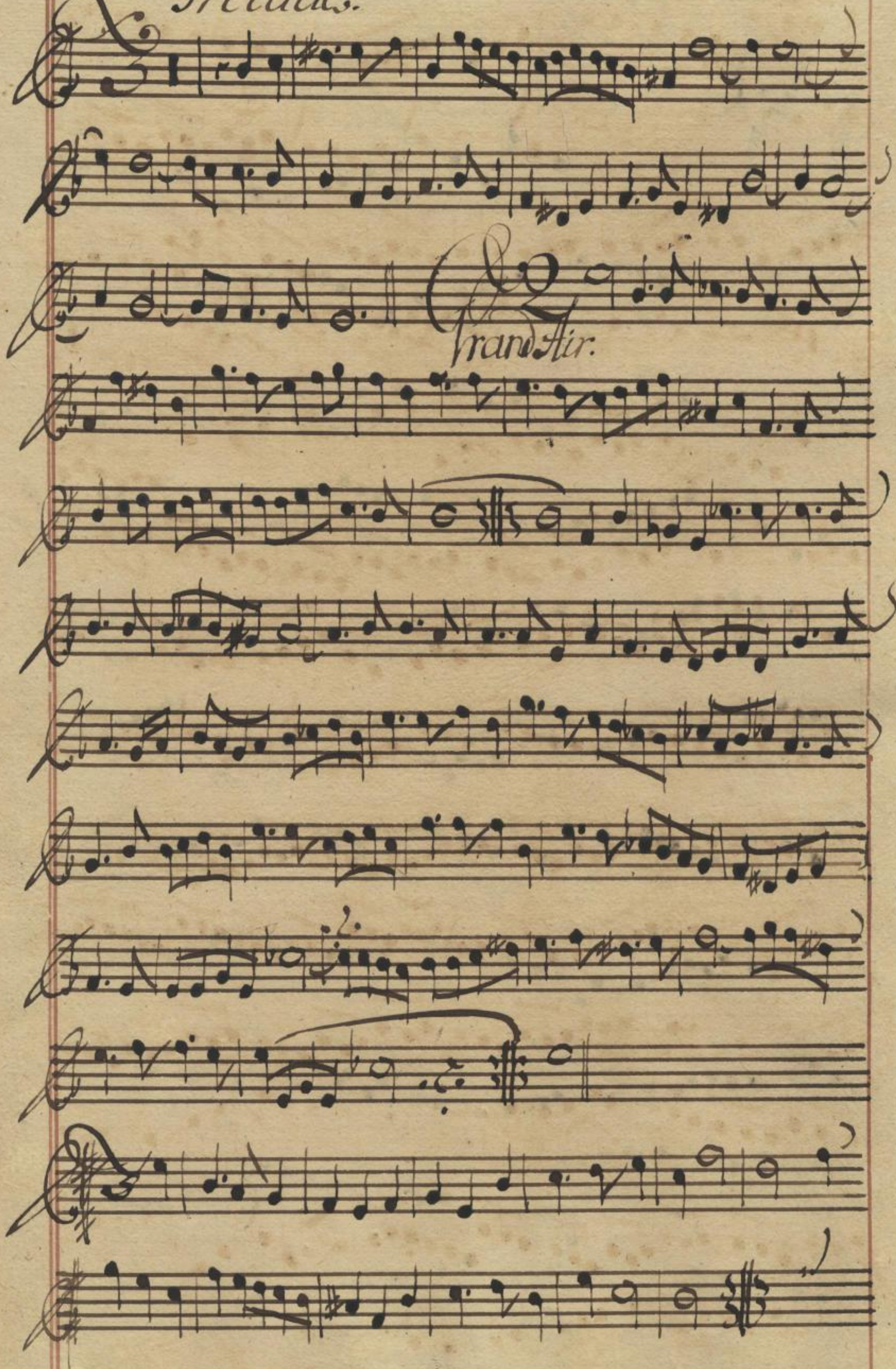
Mus. 2394-N-3

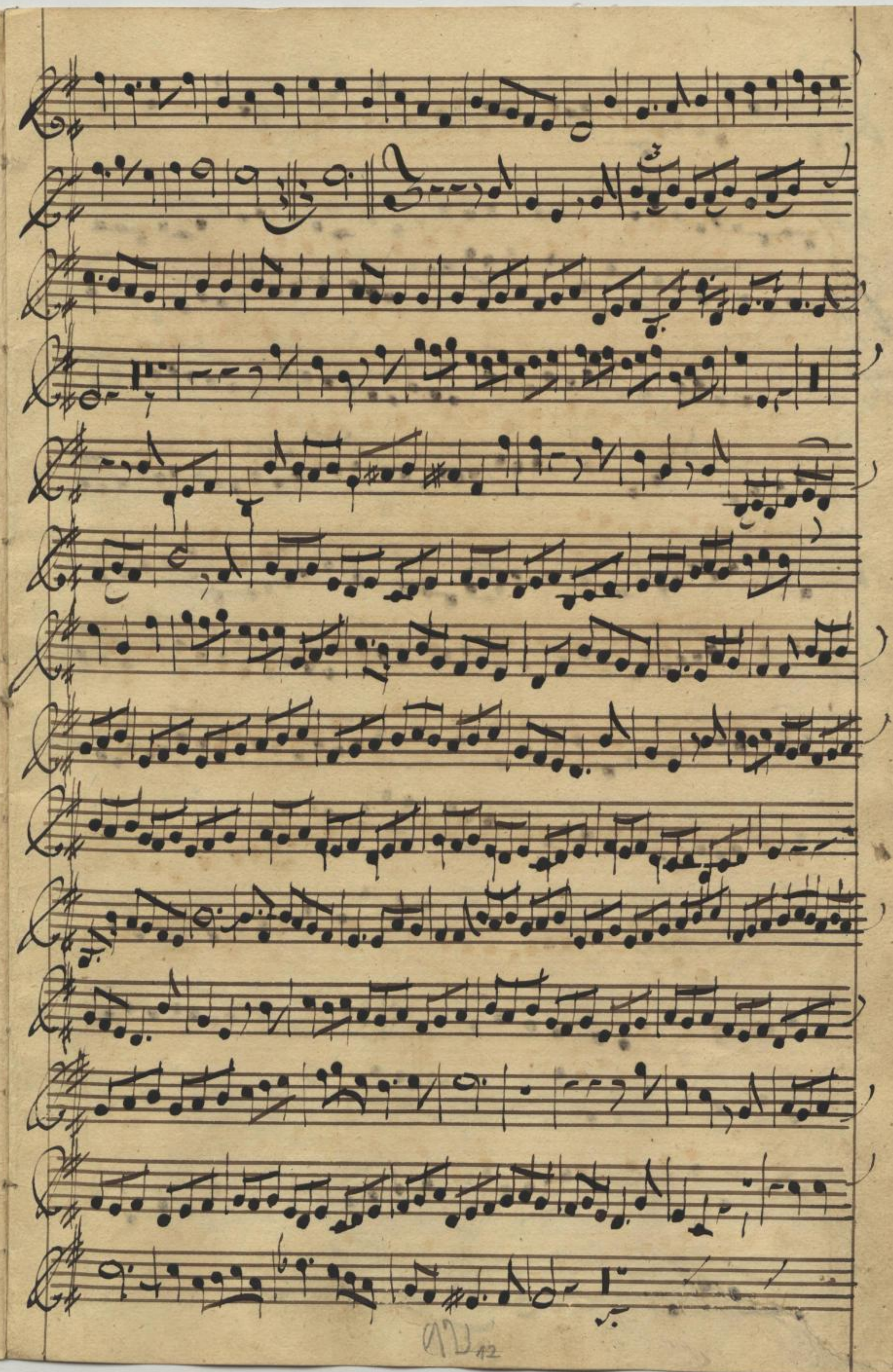
10 2 1453)

11
40

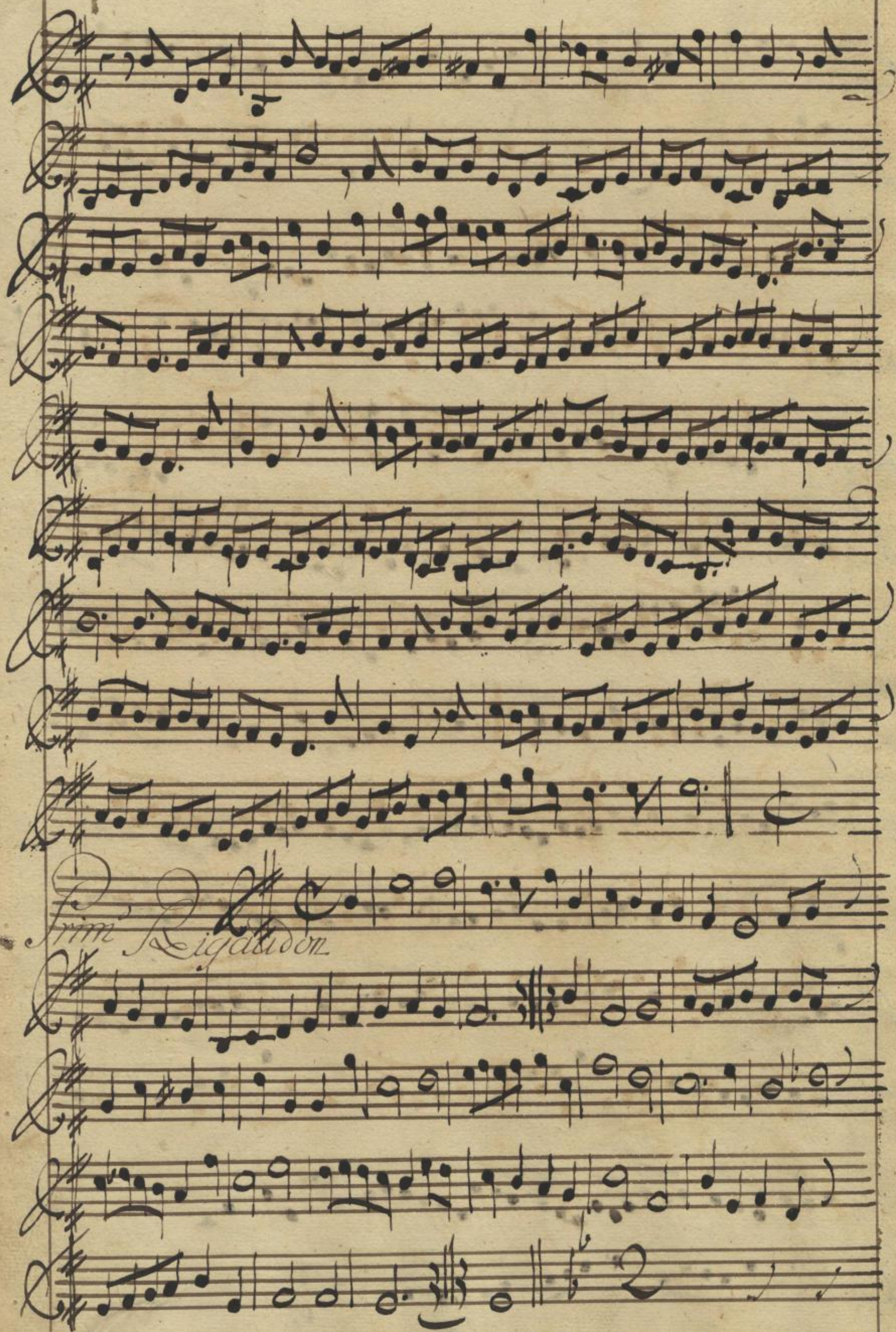
Sächs.
Landes-
Bibl.

Prelude.





112



Rigaudon

1^o Sassepié

2. Sassepié Trio

1. Sassepié. Repet. et suprà

13

14

Mus 2-N-18,9

Du Triomphe de l'Italie
Violon. 1^{ro} et 2^{do}.

Operture.



Prelude
Segue

Mus. 2394-N-3

(No 7 1453)

Sächs.
Landes-
Bibl.

45

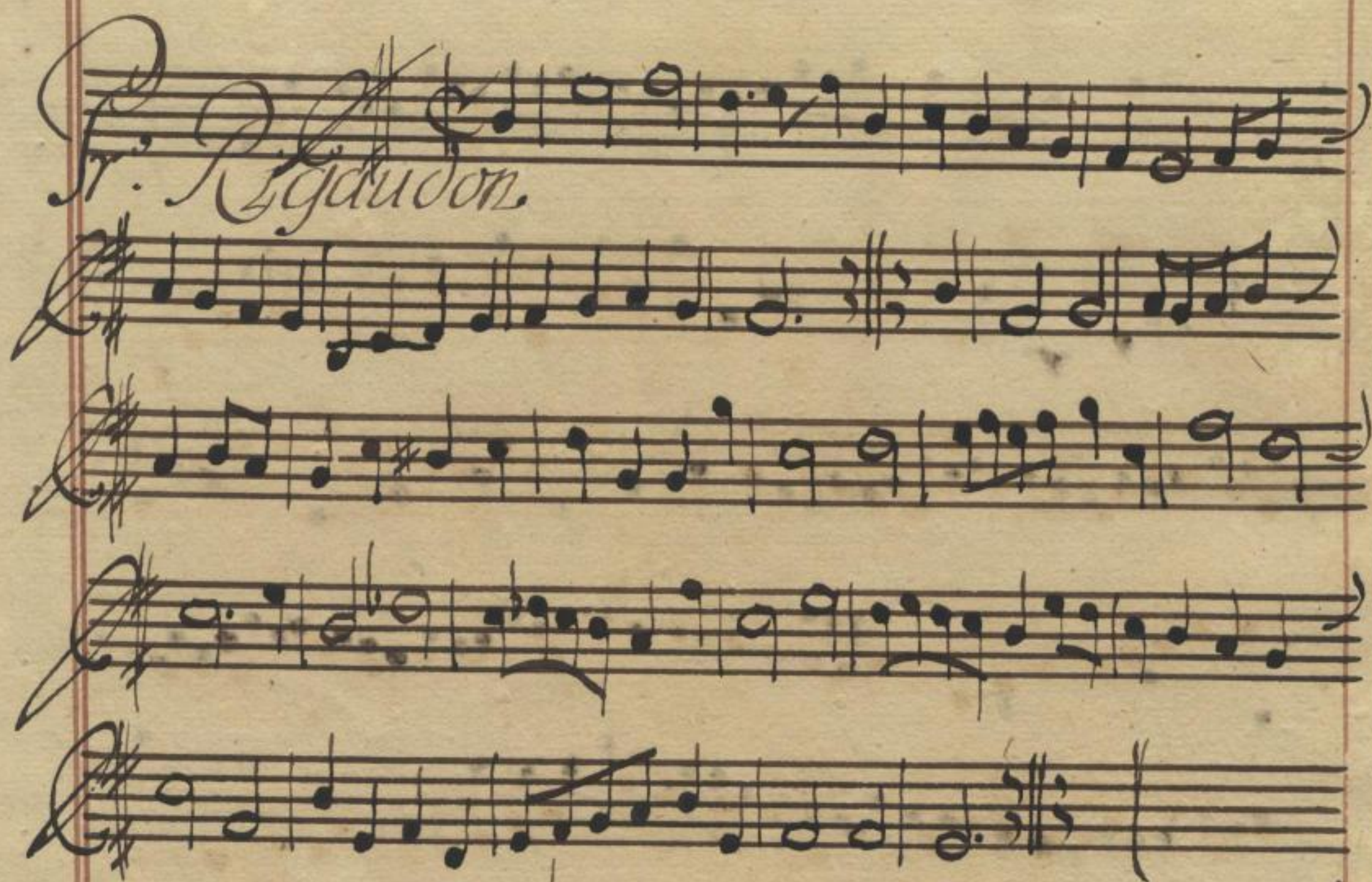


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '9' at the end. The second staff is marked 'piano' and ends with 'forte'. The third staff is marked 'piano'. The fourth staff is marked 'forte'. The fifth staff is marked 'piano'. The sixth staff is marked 'forte' and has the number '31.' written below it. The seventh staff is marked 'piano'. The eighth staff is marked 'forte'. The ninth staff is marked 'piano'. The tenth staff is marked 'forte'. The score concludes with a large, ornate flourish.

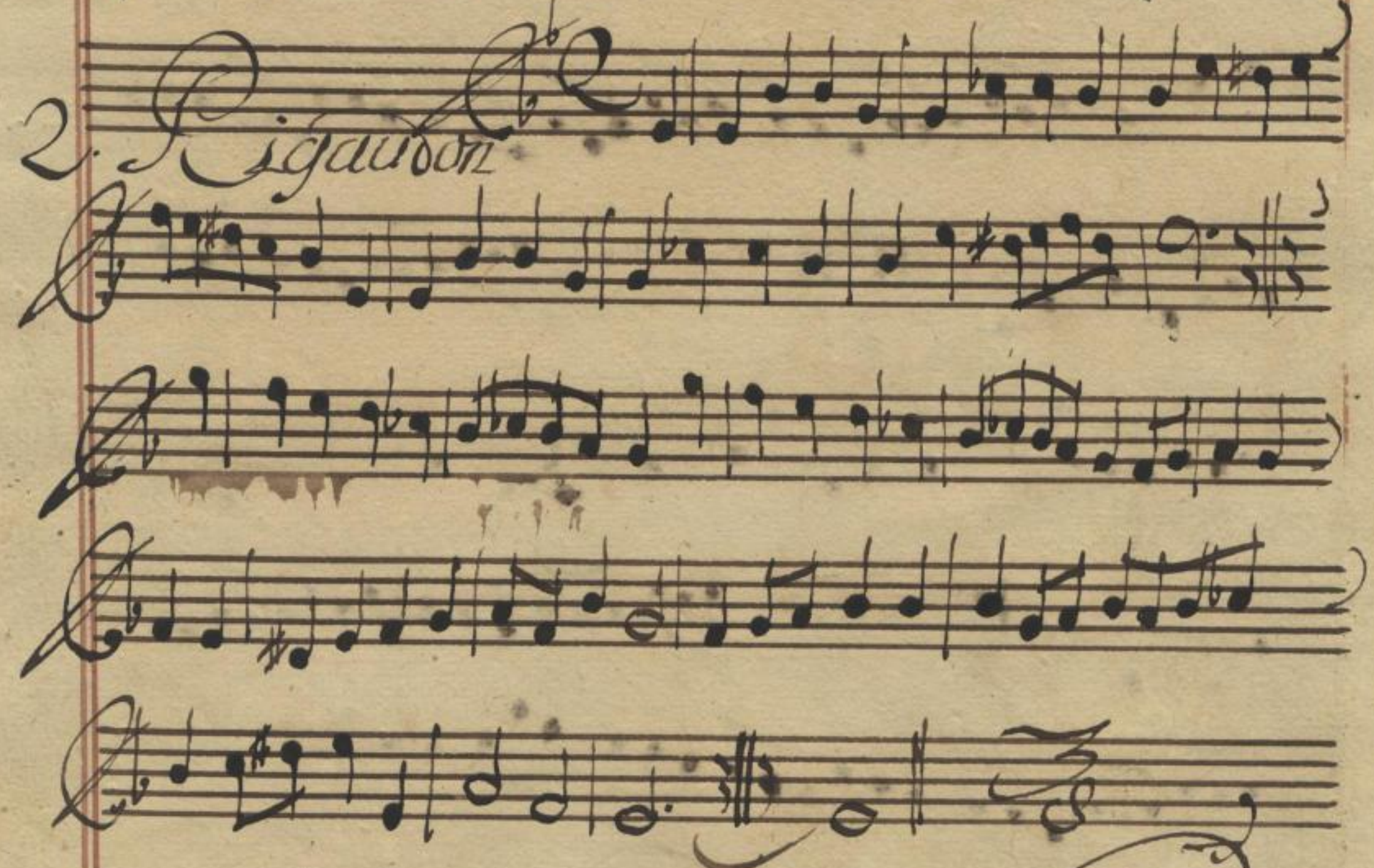
Al. Sign.

47

1. Rigodon.



2. Rigodon

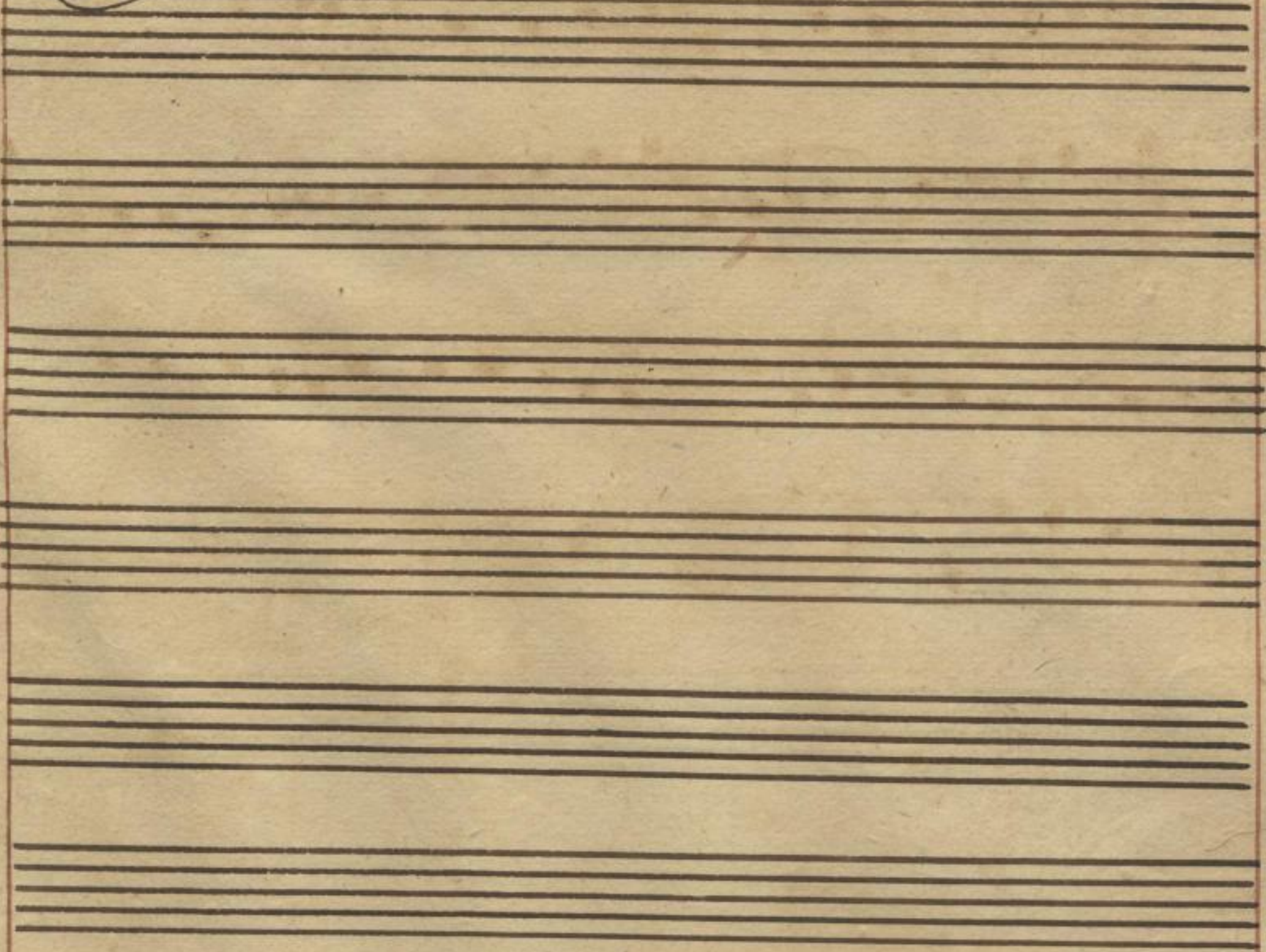


St.

Tr. Passer.



Trid.
2. Passer. Tacce || 1. Passer. ut super?



g

(Mm. 2 - N - 18, 9)

*Du Triomphe
de Thalle.*

Violin

Superture

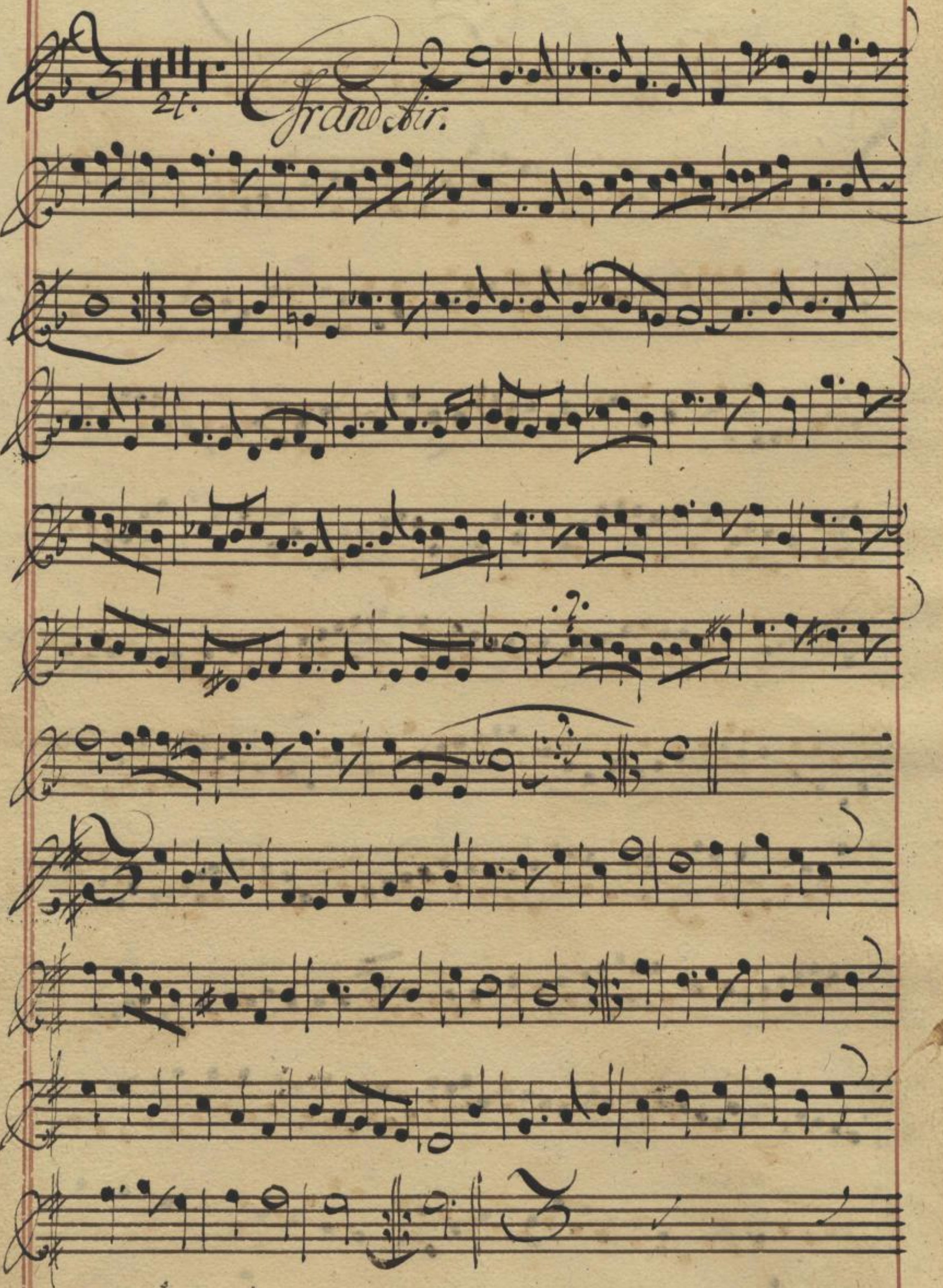
Grave:

(P. 1453)

Mus. 2394-N-3



20





10

1. Rigodon

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

2. Rigodon

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

1. Passer

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

2. Passer
tacc.

1. Passer us sup.

*Du Triomphe
de Thalic. Violin: 2^o.*

Unerture

Grave:

Mus. 2394-N-3

(No 1453)

Sächs.
Landes-
Bibl.

Grand Air

piano

14.

Forte *piano*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a *forte* marking. The second staff includes a *piano* marking and a measure with a complex rhythmic figure. The third staff has a *piano* marking. The fourth staff has a *forte* marking. The fifth staff begins with a large, ornate initial 'F' and the word 'Rigodon' written in a cursive hand. The sixth, seventh, and eighth staves continue the musical notation. The ninth staff begins with a large, ornate initial 'R' and the word 'Rigodon' written in a cursive hand. The tenth staff concludes the piece with a final cadence. The paper is aged and shows some staining.

23 30

pro.
Passer: 


Passer. tace! *Passip. 1.*
ut supra

De Triomphe & Thalie Violin 2^e

Supertur

Grave.

26.

Mus. 2394-N-3

(No 1453)



Grande Air.

piano

forte *piano*

forte

piano 31. *forte*

piano

forte

Rigaudon



St. Sign.

(25)

34

Rigaudon.

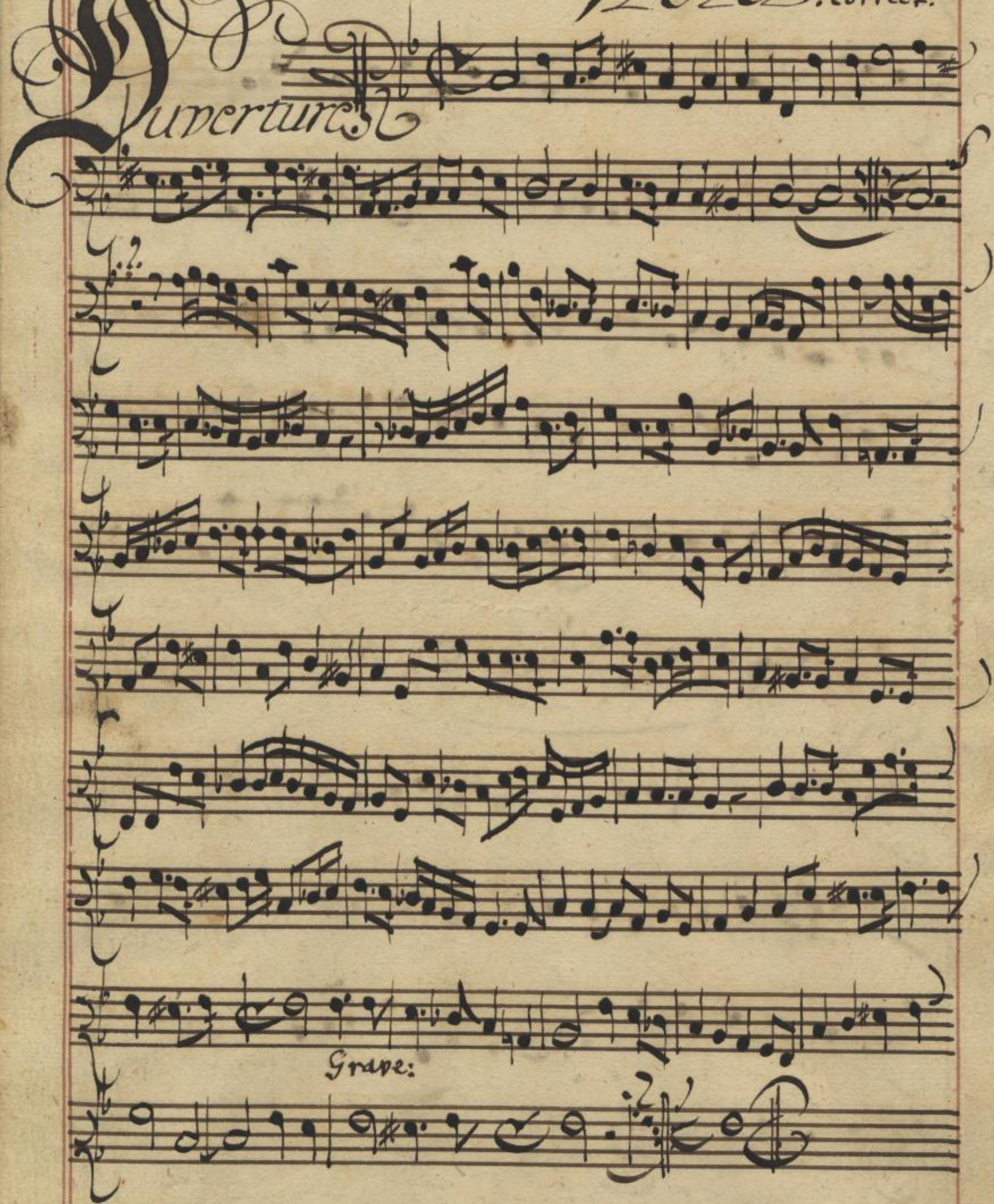
Passep.

2. Passep. tace //

1. Passep. ut sup.



*Le Triomphe
& Thalie. Viol. correct!*



Grave:

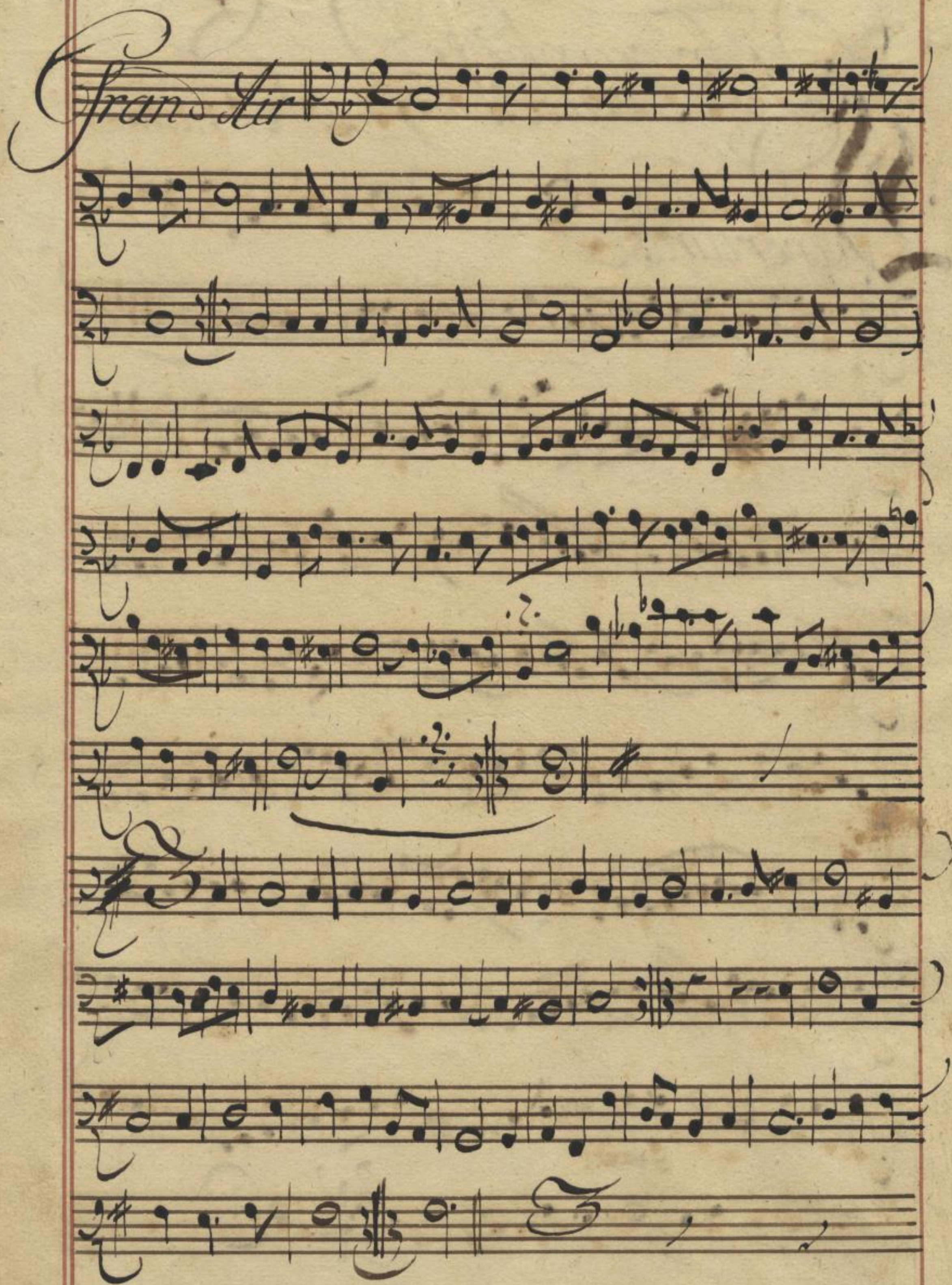
Fin.

Mus. 2394-N-3

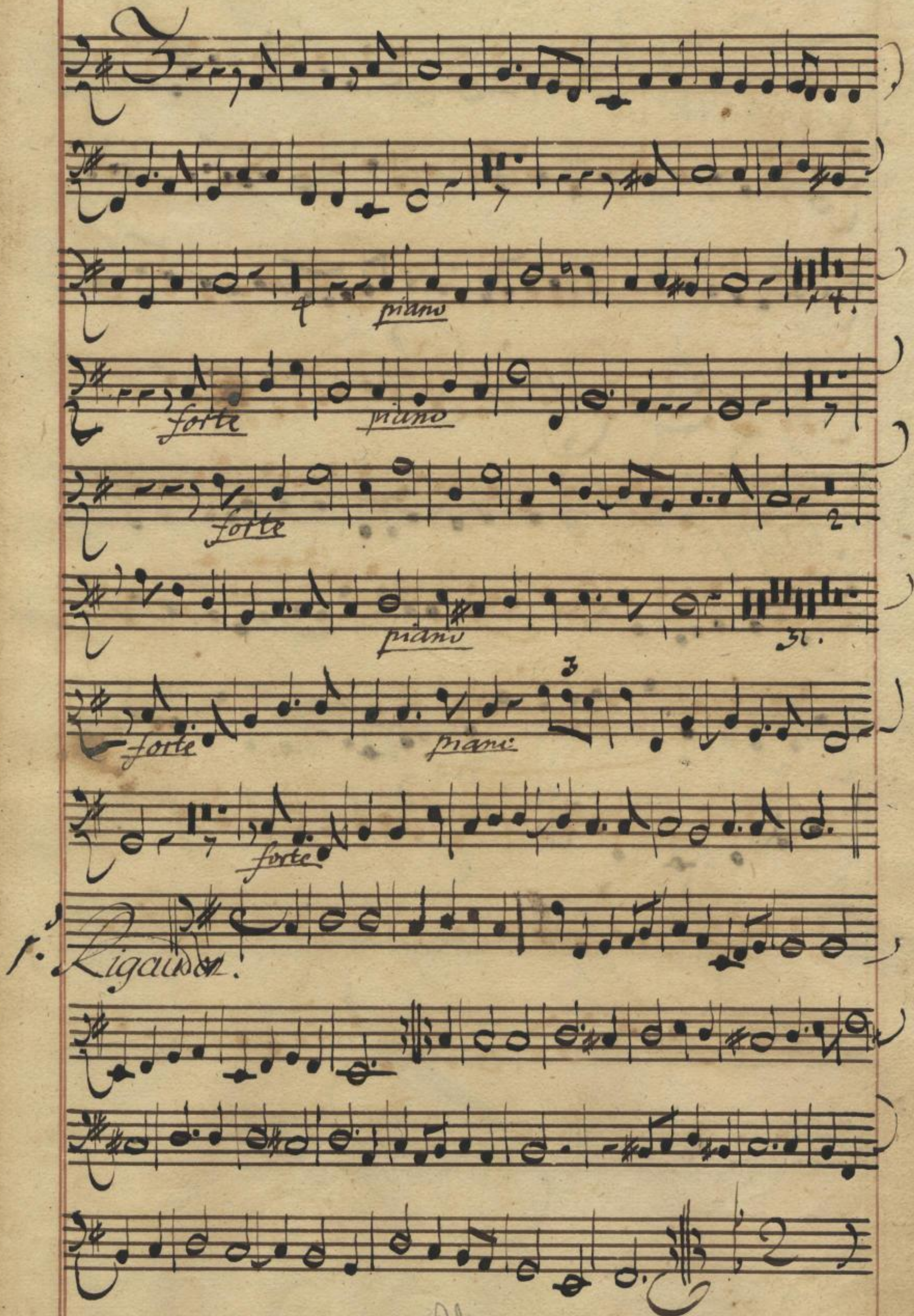
Re 14531

Sächs.
Landes-
Bibl.

36



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *forte* and *piano*. The piece concludes with the instruction *1. Ligatur.* followed by a double bar line.



27 38

Figaudon

1.^o *Figaudon repet:*

Sassep.

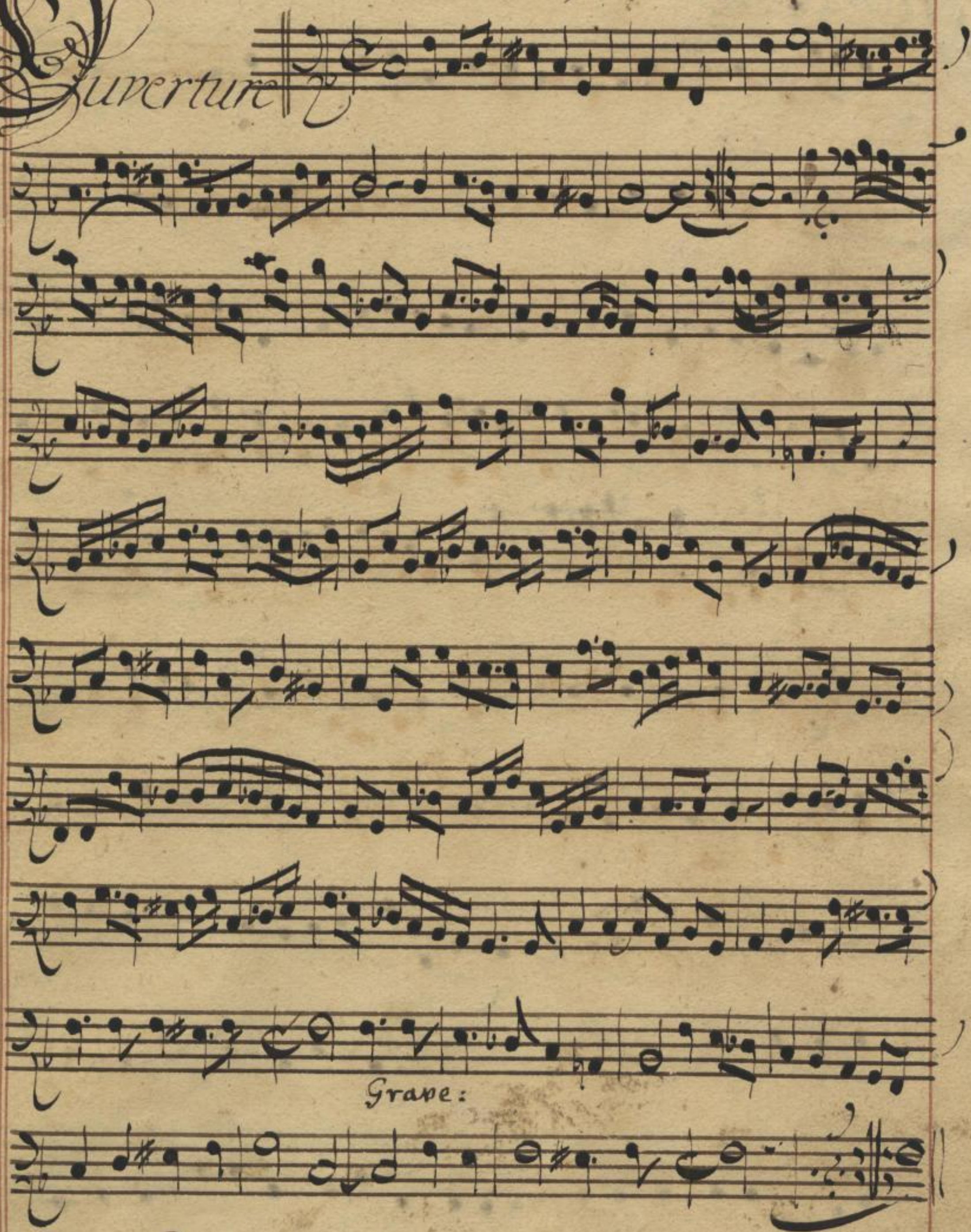
2.^o *Sassep: tacet*

Sassep ut. sup.

du Triomphe de Phallic

Viola.

Ouverture



Grape:



Mus. 2394-N-3

1453

Sächs.
Landes-
Bibl.

40

Grand Air.

The musical score is written on 12 staves. It begins with a large, ornate clef and the title 'Grand Air.' in a decorative script. The notation is in a historical style, featuring various note values, rests, and accidentals. The staves are connected by a red line on the left. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings.

Dynamic markings include *piano* and *forte*, appearing multiple times across the staves.

Section markers include "14." at the top, "31." on the fourth staff, and "7." on the fifth staff.

The title "1. Rigaudon" is written in large, ornate script across the sixth staff.

The title "2. Rigaudon" is written in large, ornate script across the eighth staff.

The title "3. Rigaudon usque" is written in large, ornate script across the tenth staff, with "usque" written below it.

At the bottom right, there is a signature: "J. M. Sigs."

At the bottom center, there is a handwritten number: "29" and "42".



Suverture.
du Triomphe de Thalic.
D. G. b.
Basso Cont.



Mus. 2394-N-3

Ho 1453

Sächs.
Landes-
Bibl.

138

44

Qu Du Triomphe de Thalie



Prélude

Grand Air

Handwritten musical score on aged paper. The first section, titled "Prélude", consists of three staves of music. The second section, titled "Grand Air", consists of ten staves of music. The notation is in a historical style, featuring various note values, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

39
46

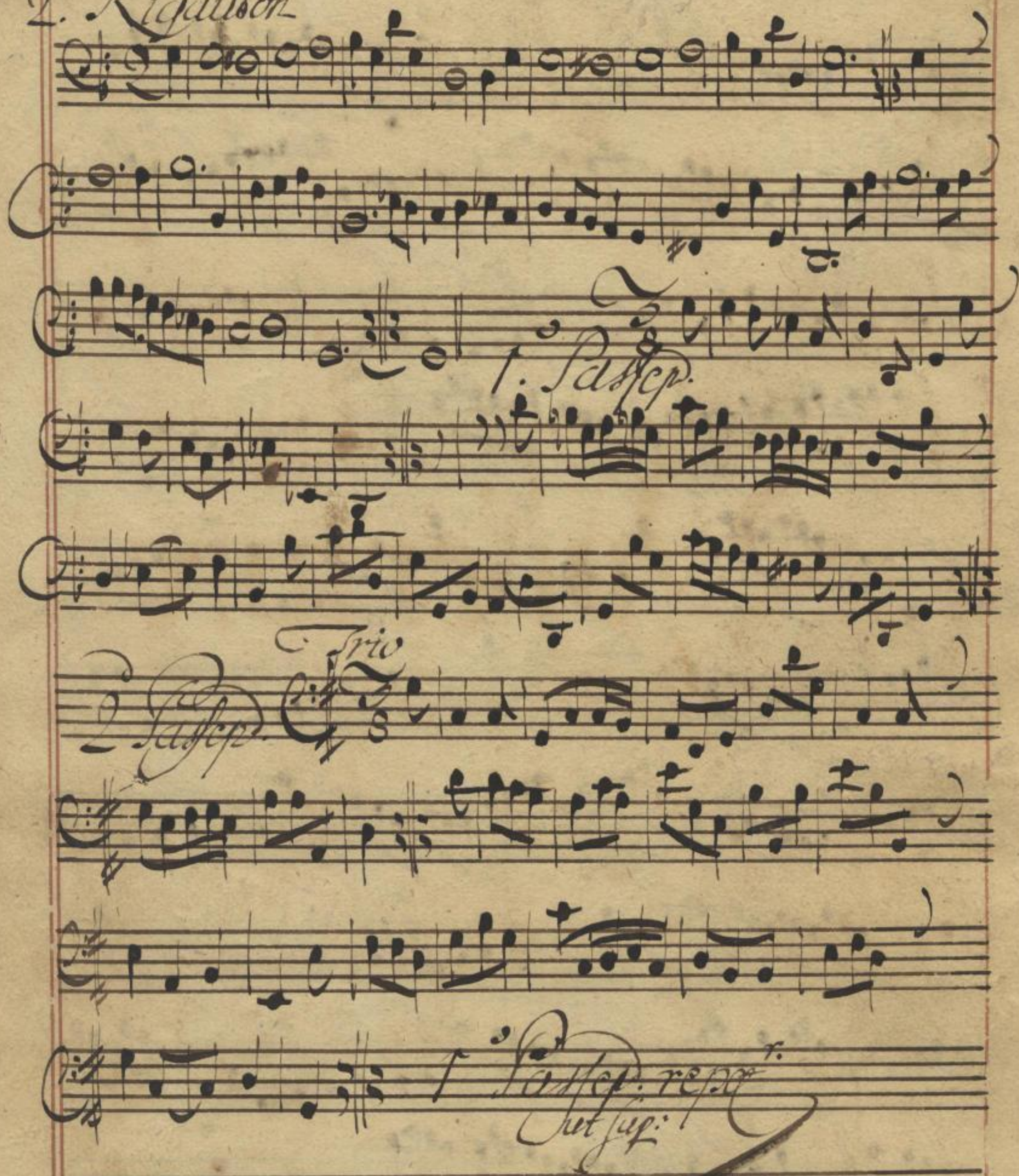


Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *forte* and *piano*.

The score concludes with the signature *Rigolden* and the page number *48*.

2. Rigaudon



Suverture
du Triomphe
de Thalie.

embalo

Mus. 2394-N-3

(Cof. 1453)



(H1)

50

Gembalo.

Superture

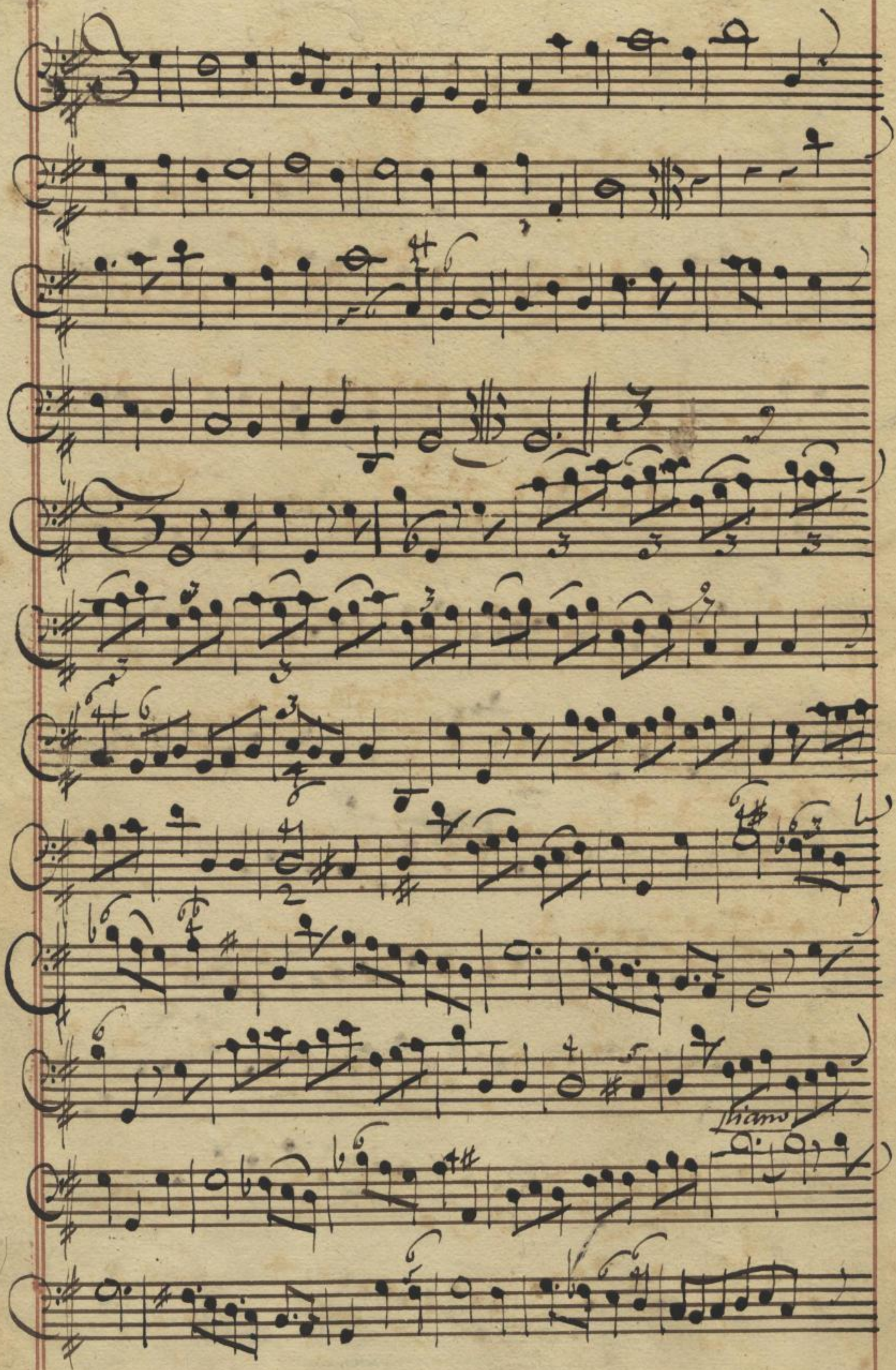


Recluse

Grand Air.

This is a handwritten musical score on aged paper. The first section, titled 'Recluse' in a large, decorative cursive script, consists of three staves of music. The second section, titled 'Grand Air.' in a similar cursive script, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The paper shows signs of age, including discoloration and some staining.

(42) 52



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *forte* and *piano* are written in cursive across the staves. The manuscript is written in dark ink on aged, slightly discolored paper.

(H3)

Handwritten musical score on aged paper, featuring two systems of four staves each. The first system includes dynamic markings *forte* and *piano*. The second system is labeled *1. Rigaudon* and *2. Rigaudon*. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

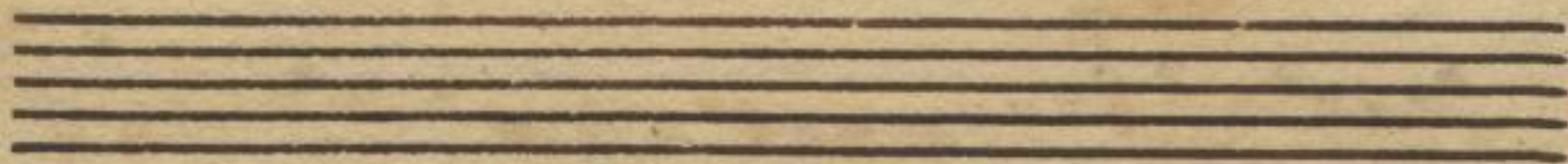
Passap.

Passap.

Passap. us. sup.

The image shows a page from a handwritten musical manuscript. It contains three systems of music, each consisting of four staves. The notation is in a historical style, likely 18th or 19th century. The first system is titled 'Passap.' and the second system is also titled 'Passap.'. The third system is titled 'Passap. us. sup.' and appears to be a variation or continuation of the previous piece. The paper is aged and yellowed, with some staining and wear visible.

(Mus. 2 - N - 18, 9)



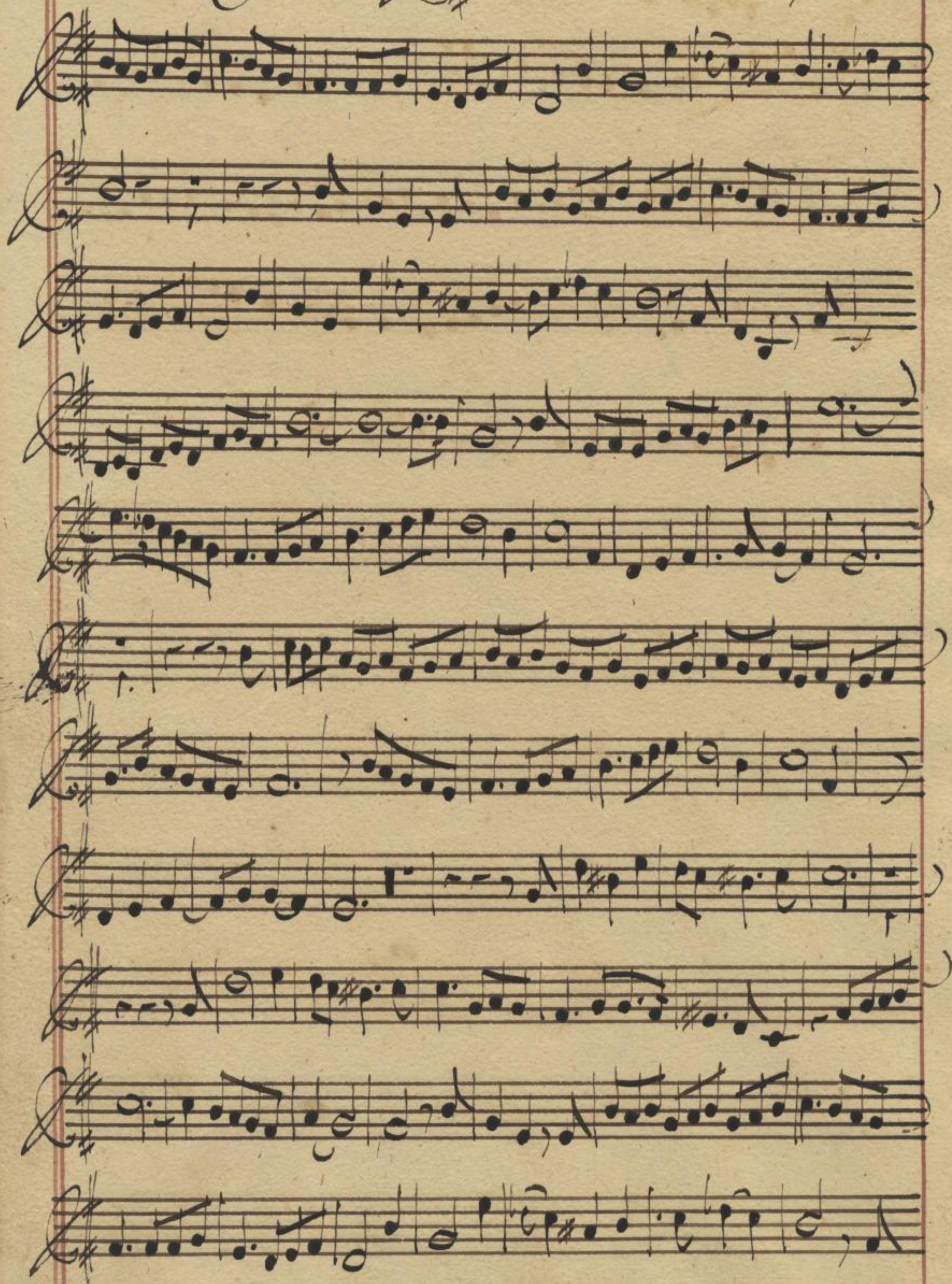
Flautb: Concert^o

Mus. 2394-N-3
(Loth 1453)



68

Flaut. Concerto





199

70

(Mus. 2 - N-18,9)

Superturc du Triomphe de Thalie

Sautbois
1.



Grace.

Mus. 2394-N-3

(46 # 1453)

Sächs.
Landes-
Bibl.

64

Prelude

Grand Air

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The title 'Prelude' is written in a large, decorative script above the first staff. The second staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The title 'Grand Air' is written in a large, decorative script above the second staff. The score continues with 10 more staves of music, ending with a double bar line and a repeat sign on the final staff.

Sautb. Concertat.



17 66

Vlt. pr.

1.^o
Rigaudon.

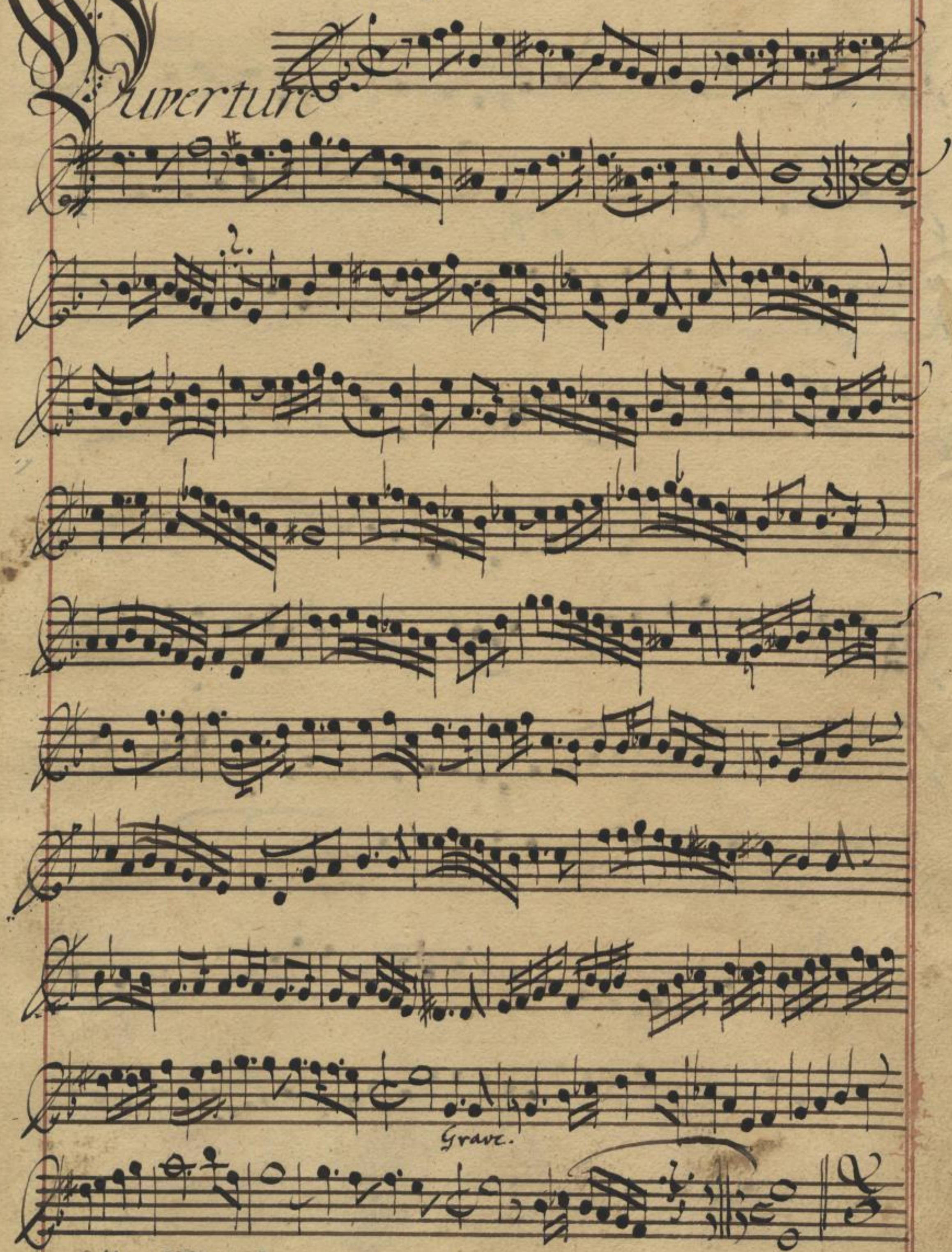


Trio
Rigaudon



1. Passép. repet.

La Trionphe de Thalie. Autb. 2^o



Mus. 2394-N-3

Res 1453

Sächs.
Landes-
Bibl.

207
71

Prélude



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *piano* and *forte*, appearing on several staves.

Measure numbers are visible: 13, 14, 31, and 32.

The notation includes treble clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, sixteenth notes, rests).

At the bottom left, the word "Rigodon" is written in a decorative, stylized script.

At the bottom center, there is a handwritten signature or initials, possibly "W. 13".

2 Rigaudon.

Handwritten musical score for a Rigaudon, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'bis' marking above it. The third staff continues the melody. The fourth staff is marked 'Pia' in a large, decorative script. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff is marked 'Trio' in a large, decorative script. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff is marked 'Pia ut supra? rep.' in a large, decorative script. The score is written on aged, yellowed paper.

Du Triomphe de Thalie Basson.

Supertur.

Grave:

21

Meiss. 2394-N-3

No 1453

Sächs.
Landes-
Bibl.

75

Fröhlich.

29

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first nine staves contain musical notation, while the tenth staff has a large decorative flourish and the text "olt. Sign. re". The manuscript is on aged, slightly stained paper.

Dynamic markings include *piano* and *forte*, appearing on the fourth, fifth, sixth, seventh, eighth, and ninth staves.

At the end of the piece, on the tenth staff, there is a large decorative flourish and the text "olt. Sign. re".

30 77

Riqueton I.



2. Riqueton



Sassep: I.



2. Sassep: tace.

Sassep: I. ut supra.

du Triomphe de Thalic. Passon.

Supertur

Grave:

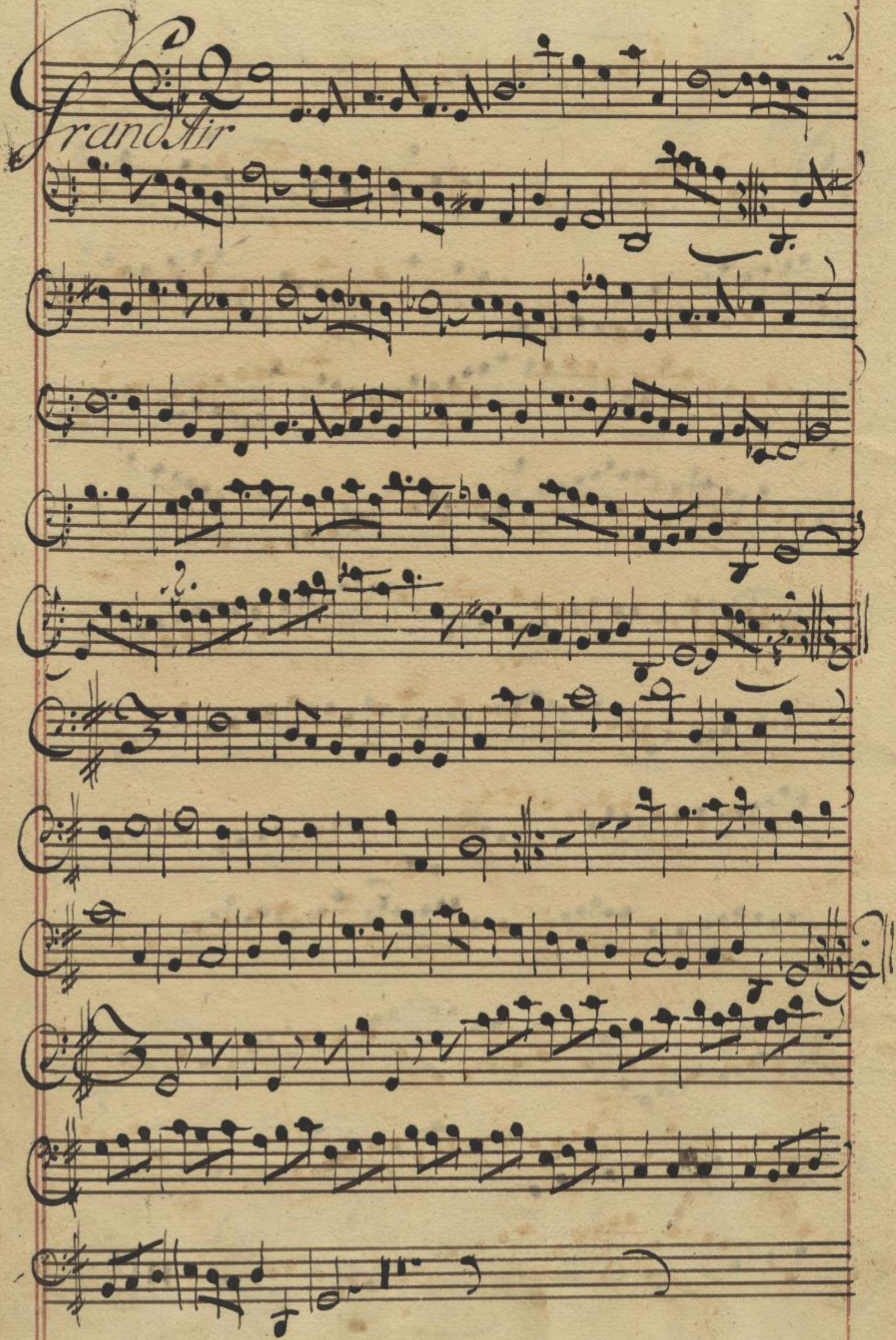
21.

Mus. 2394-N-3

№ 14531

Sächs.
Landes-
Bibl.

312 79



piano

forte *piano*

forte

piano

31. *forte* *piano*

forte

Fr. Rigaudon

(33)

84

2. Rigaudon

1. Passepico

2. Passepico
tace.

1. Passepico ut super.
repet. 2.

Ouverture Violino

5.

6

Grave

5.

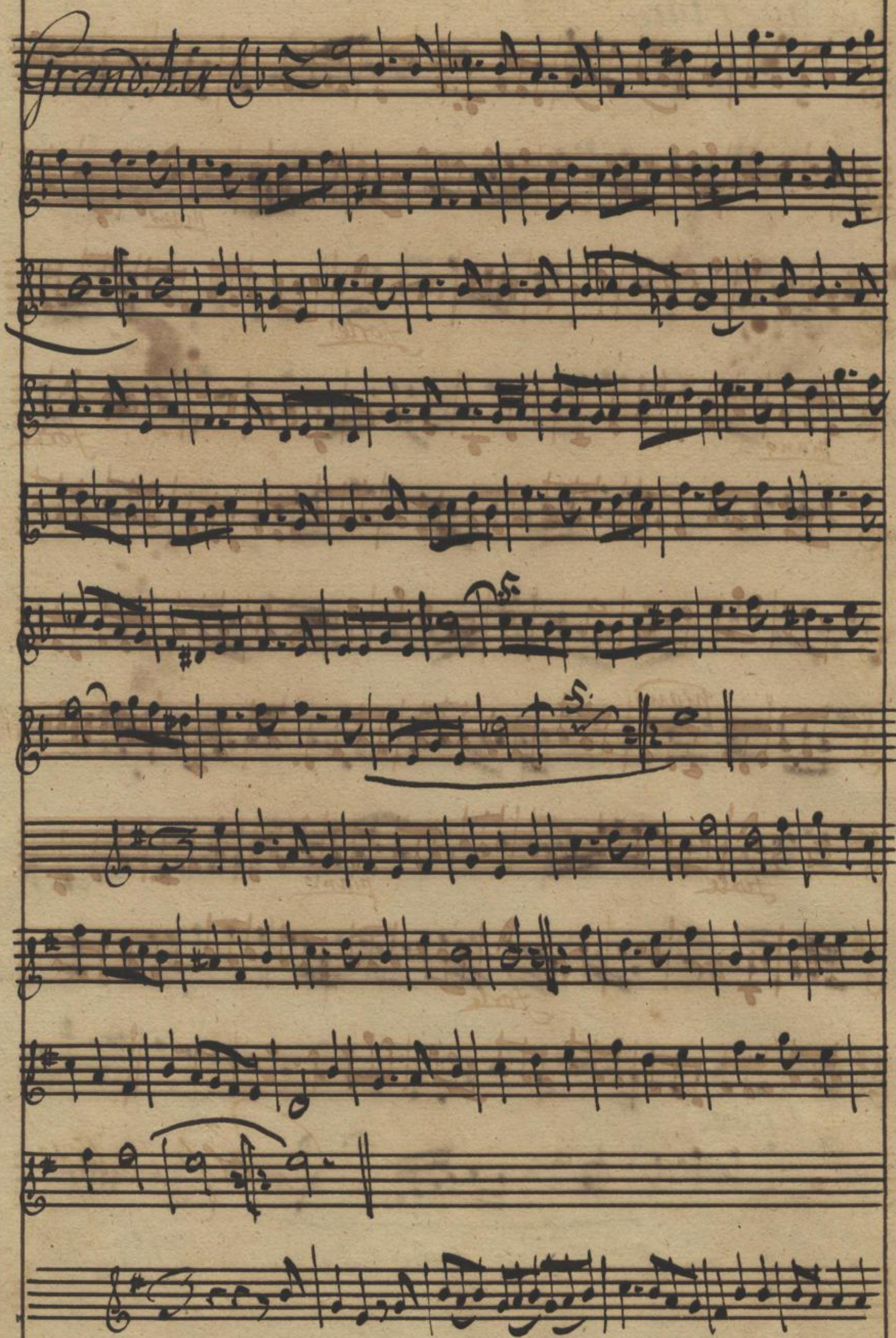
2f.

V. J. Schütz

Mus. 2394-N-3

Pl. 1453)







Volkstümlich

151

26

1. Rigaudon g^\sharp C

2. Rigaudon C

1. Passeried C 8

2. Passeried tacet

1. Passeried da Capo

Overture

Basso



Mus. 2394-N-3

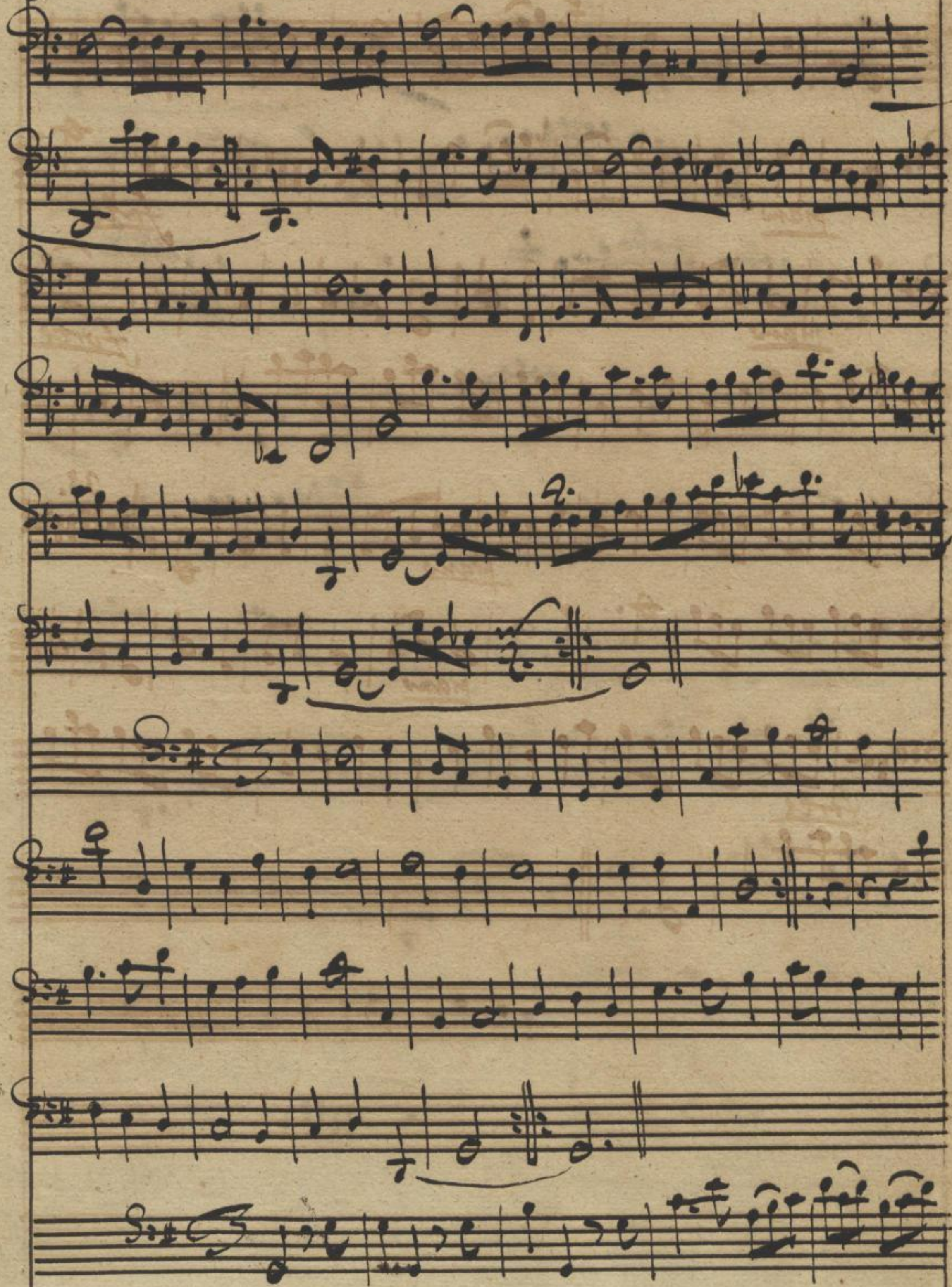
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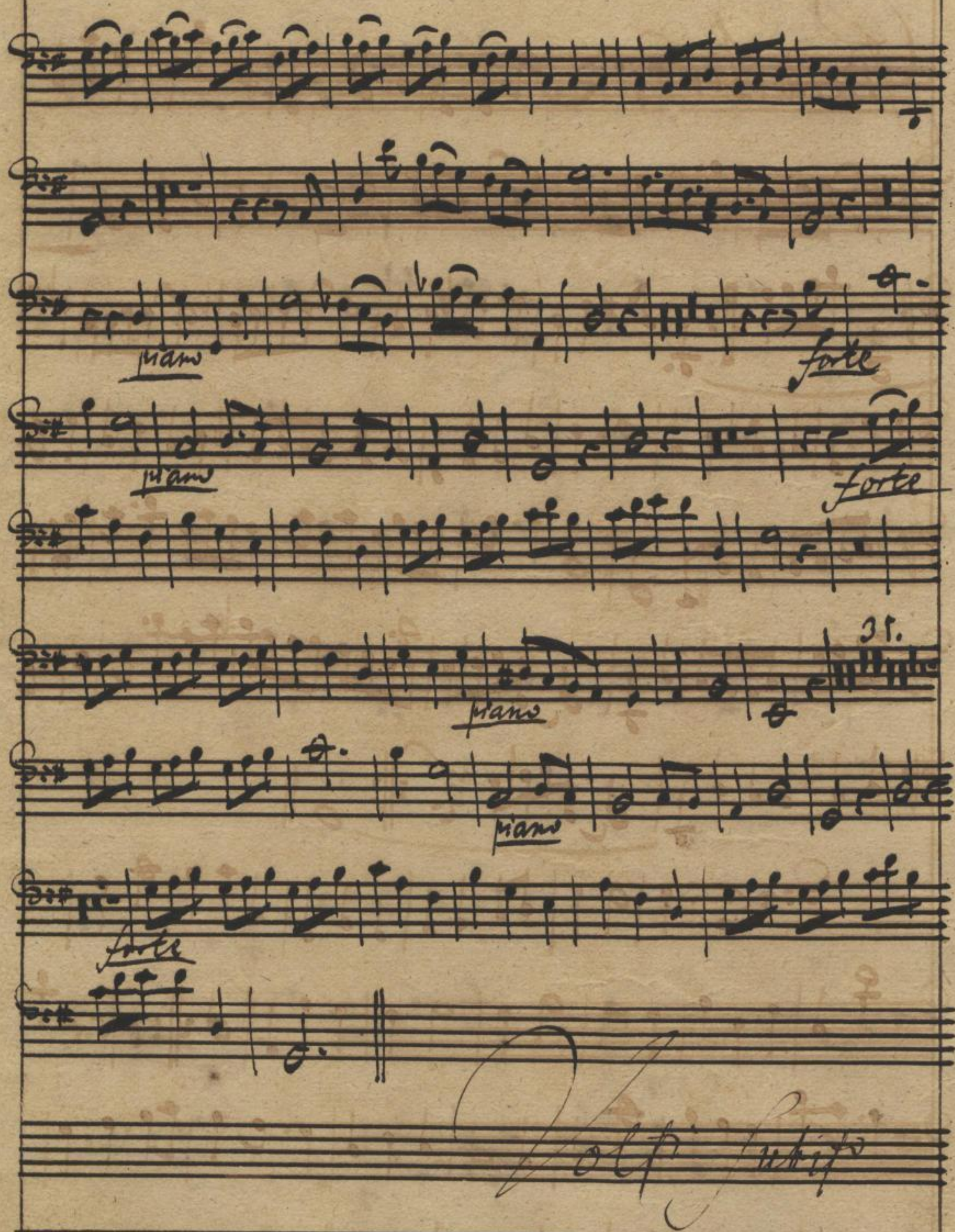
34

Sächs.
Landes-
Bibl.

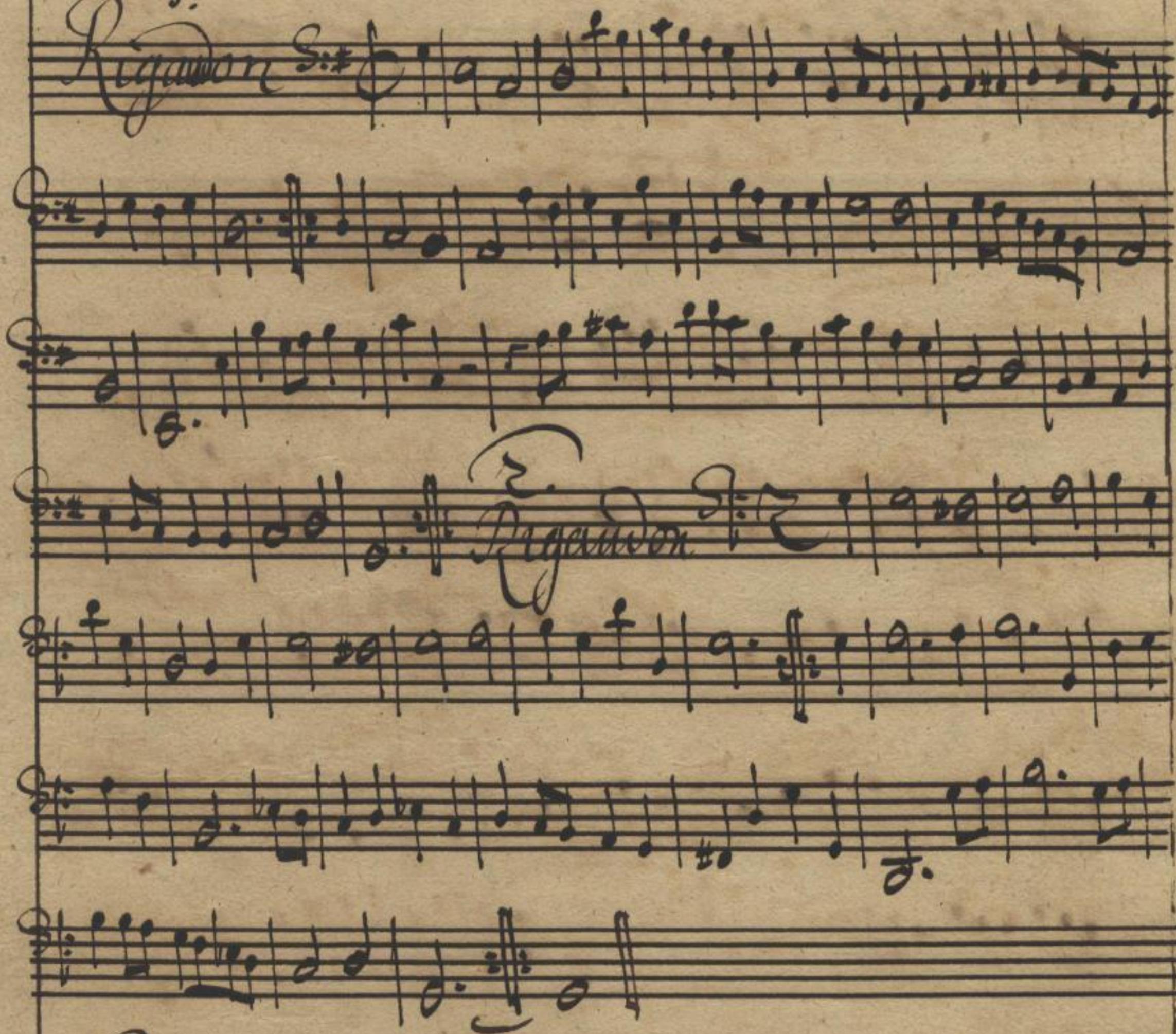
57

Grand Air

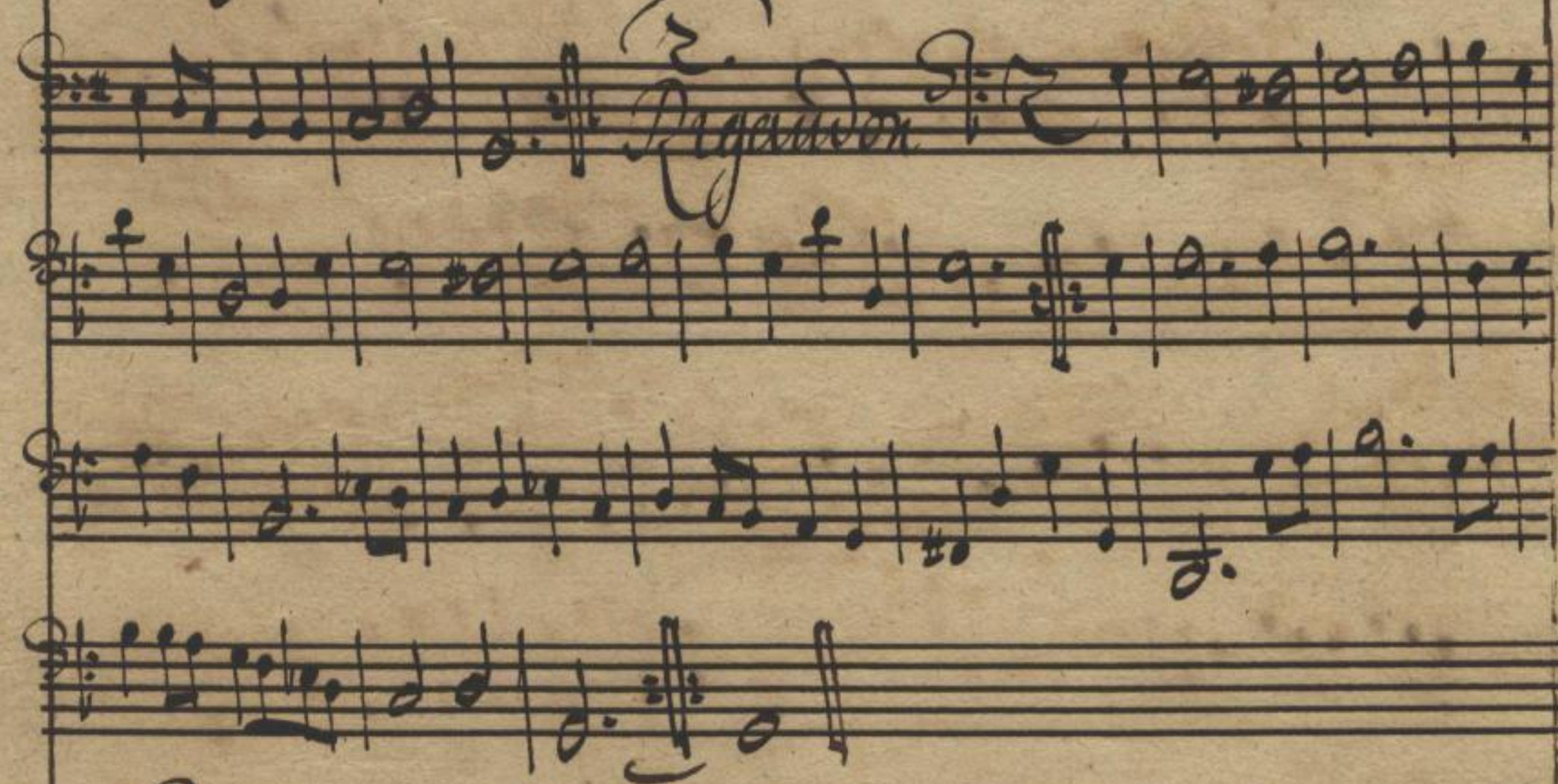




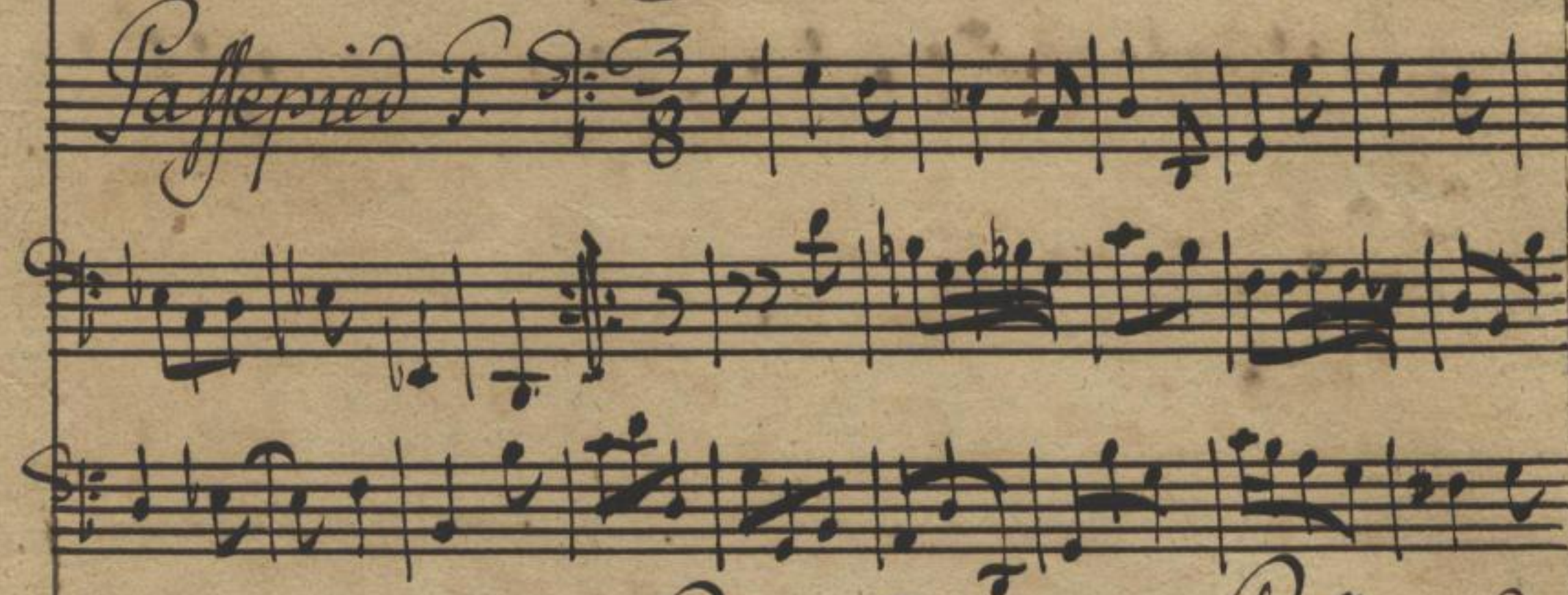
1.
Rigaudon



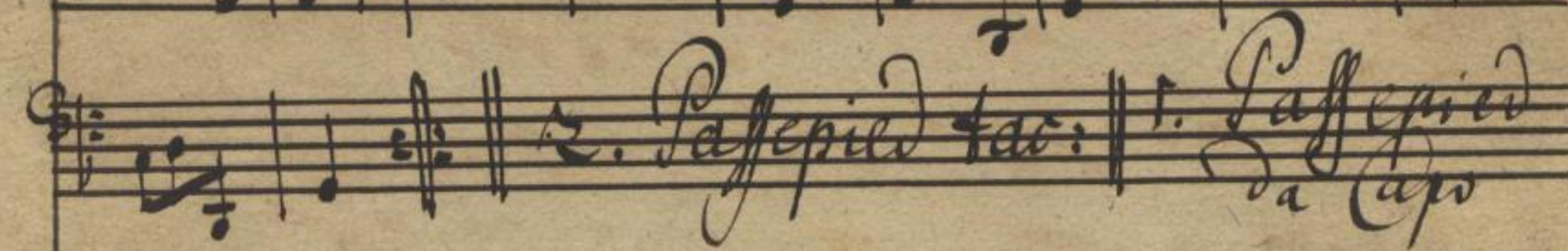
2.
Rigaudon



Passepied 1.

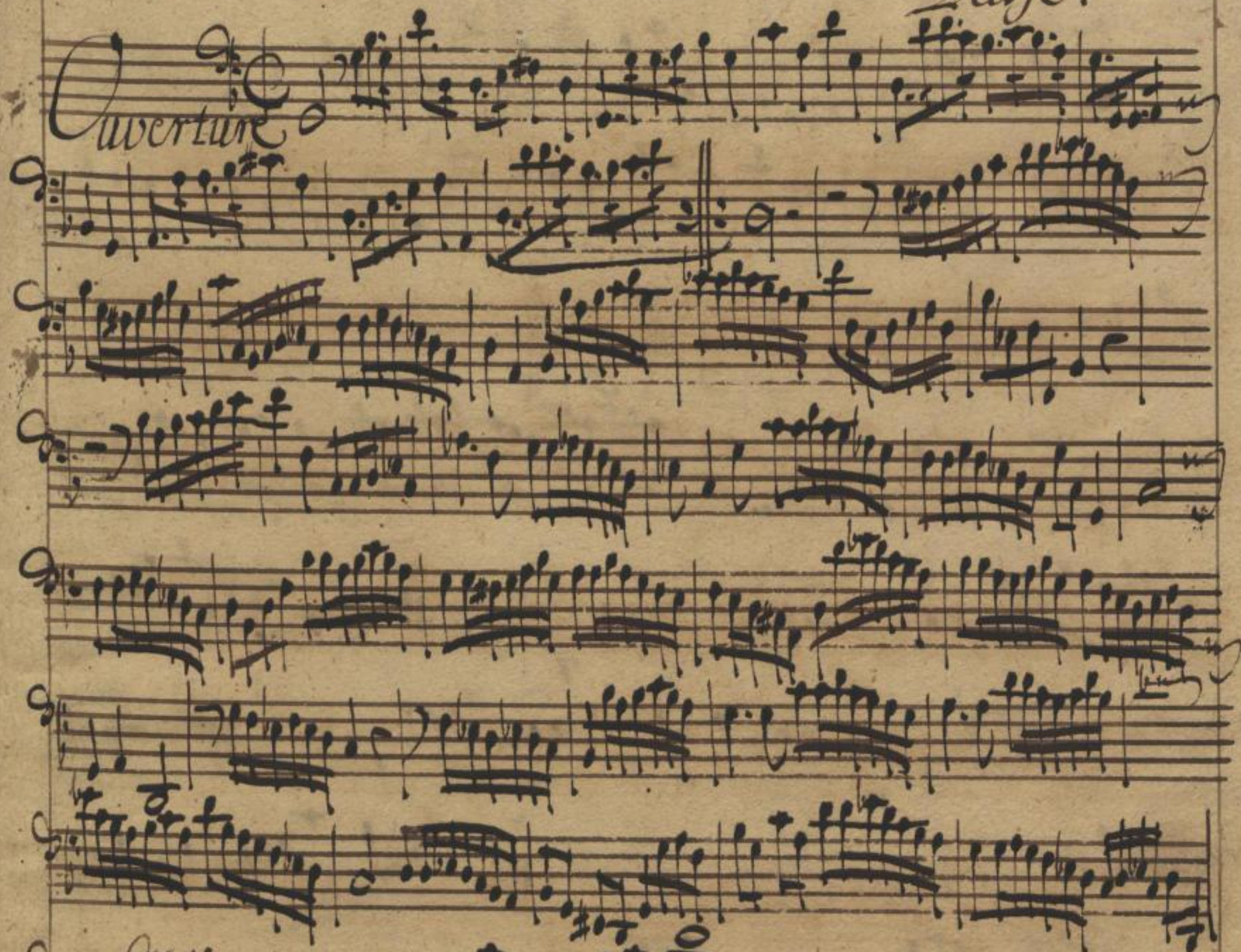


2. Passepied tac: 1. Passepied
da Capo

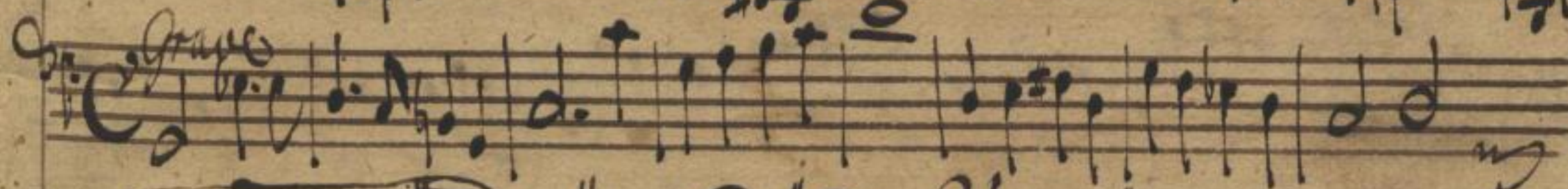


Basso.

Overture

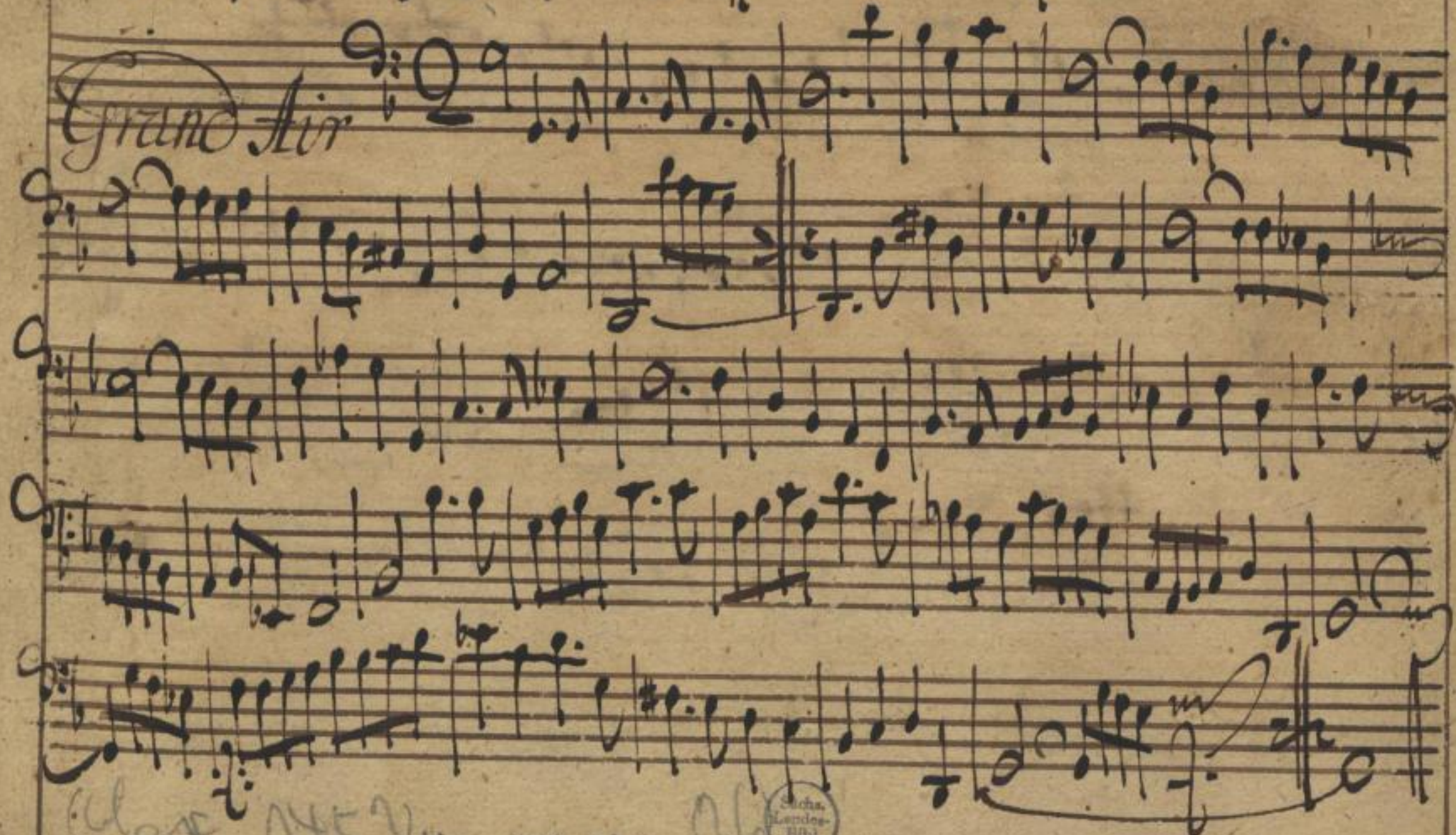


Grave



21.

Grand Air



Class 1452 Mus. 2394-N-3

Sächs. Landesbibl.

61

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings such as *piano*, *forte*, and *marcato*. The score includes a section labeled "Rigaudon 1." and a final measure marked with a double bar line.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and clefs. The piece is titled "Passapiece" and includes the instruction "2 Passapiece face". The score concludes with the instruction "Passapiece repet".

37 63

Man. 2-N-18,9